

Ave Maria

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Обработка для детского хора М.Махориной

Organ

Soprano I

Soprano II

Alto

A ve Ma ri a gra ti a ple na, a ve Ma ri a, Do mi nus

A - - - - ve, a - - - -

Org.

S

S

A

te cum be ne dic ta tu in mu li e ri bus et be ne dic tus fruc tus

ve, Ma ri a! et be ne dic tus fruc tus

Org.

S

S

ven tris tu i Je sus!

A

ven tris tu i Je sus!

Org.

S

S

San cta Ma ri a, Ma ter De i o - - - ra pro no bis,

A

o ra pro no bis,

33

Org.

33

S

S

A

o ra pro no bis pec ca to ri bus nunc et in ho ra mor tis no strae,

o ra pro no bis pec ca to ri bus nunc et in ho ra mor tis no strae.

41

Org.

41

S

S

A

mor tis no - - - - - strae.

Org. ⁴⁹

S ⁴⁹

S

A

O ra pro no bis, o ra pro no bis nunc et in ho ra, et in
o ra pro no bis nunc et in ho ra, et in

Org. ⁵⁷

S ⁵⁷

S

A

ho ra mor tis no - - - - - strae, o ra pro no
ho ra mor tis no - - - - - strae, o ra pro no

65

Org.

65

S

S

A

bis, o ra pro no bis.

bis o ra pro no bis.

70

Org.

70

S

S

A

A men.

Detailed description: This is a page of a musical score for Organ, Soprano (S), and Alto (A). The score is in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system starts at measure 65 and ends at measure 69. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. The Soprano and Alto parts have lyrics: 'bis, o ra pro no bis.' and 'bis o ra pro no bis.' respectively. The second system starts at measure 70 and ends at measure 74. The Organ part continues with a similar texture. The Soprano and Alto parts have lyrics: 'A men.' and 'A men.' respectively. The score uses standard musical notation including treble and bass clefs, a key signature of one sharp, and various note values and rests.