

# Ave Maria

David Gamilton (1993)

Soprano I

Soprano II

Alto

Piano

A ve Ma ri a, a ve Ma ri a gra ti a

Detailed description: This system contains the first six measures of the piece. It features four staves: Soprano I, Soprano II, Alto, and Piano. The Soprano I part has the lyrics 'A ve Ma ri a, a ve Ma ri a gra ti a'. The piano accompaniment consists of a treble clef staff with a rhythmic pattern of eighth notes and a bass clef staff with a simple harmonic accompaniment.

S

S

A

Pno.

8

8

8

8

ple na Do mi nus te cum, a- ve, a- ve Ma ri

A ve Ma ri a, a ve Ma ri a gra ti a

A ve Ma ri a, a ve Ma ri a

Detailed description: This system contains measures 7-12. It features four staves: Soprano I, Soprano II, Alto, and Piano. The Soprano I part has the lyrics 'ple na Do mi nus te cum, a- ve, a- ve Ma ri'. The Soprano II part has the lyrics 'A ve Ma ri a, a ve Ma ri a gra ti a'. The Alto part has the lyrics 'A ve Ma ri a, a ve Ma ri a'. The piano accompaniment continues with the same rhythmic pattern.

S

S

A

Pno.

16

16

16

16

a Do mi nus te cum

ple na Do mi nus te cum be ne dic ta tu in mu li e ri bus,

gra ti a ple na Do mi nus te cum be ne dic ta tu in mu li e ri

Detailed description: This system contains measures 13-18. It features four staves: Soprano I, Soprano II, Alto, and Piano. The Soprano I part has the lyrics 'a Do mi nus te cum'. The Soprano II part has the lyrics 'ple na Do mi nus te cum be ne dic ta tu in mu li e ri bus,'. The Alto part has the lyrics 'gra ti a ple na Do mi nus te cum be ne dic ta tu in mu li e ri'. The piano accompaniment continues with the same rhythmic pattern.

2  
24

S et be ne dic tus fruc tus ventris tu i

S be ne dic ta tu in mu li e ri bus,

A bus, be ne dic ta tu in mu li e ri bus

Pno.

32

S Je sus! Sanc- ta, Sanc- ta Ma ri a,

S Sanc ta Ma ri a, Sanc ta Ma ri a o ra pro no bis,

A Sanc ta Ma ri a, Sanc ta Ma ri a o ra pro

Pno.

39

S o ra pro no bis. A- men.

S o ra pro no bis. A- men.

A no bis, o ra pro no bis. A- men.

Pno.