

Танцуй, танцуй!

Польская народная песня

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a D chord above the first measure. The second staff starts with a measure marked 'h' (half note) and a measure marked 'c' (quarter note), followed by an A chord above the fifth measure and a D chord above the eighth measure. The third staff starts with a D chord above the first measure, an A chord above the fourth measure, and a D chord above the eighth measure. The fourth staff starts with a D chord above the first measure, an A chord above the fourth measure, and a D chord above the eighth measure. The piece ends with a double bar line.

Польский вариант текста:

Tancuj, tancuj, okrecaj ,okrecaj
ino pieca nie tracaj nie tracaj
dobry piec jest na zime, na zime
nie kazdy ma pierzyne, pierzyne.

ref. Tra-la-lala, tra-la-la-la...

Stoi wojak na warcie, na warcie
w przemoczonym kabacie, kabacie
od wieczora do rana, do rana
rosa wcia z nan' padala, padala.

ref.

Miala ja dwie onuce, onuce,
Oddala je Cygance, Cygance,
Cyganczko maluczka, maluczka
Wyczaruj mi syneczka, syneczka.

ref.

Словацкий вариант текста:

Tancuj, tancuj, vykrucaj, vykrucaj,
len mi piecku nezrucaj, nezrucaj!
Lepsia piecka na zimnu, na zimnu,
nema kazdy perinu, perinu.
Trala la-la, trala la-la,
la la la la la-la-la-la.

Stoji wojak na varte, na varte,
v roztrhanom kabete, kabete,
od vecera do rano, do rano,
rosa nanho padala, padala.
Trala la-la, trala la-la,
la la la la la-la-la-la.