

ВАШЕ БЛАГОРОДИЕ, ГОСПОЖА РАЗЛУКА...

Из кинофильма "Белое солнце пустыни"

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Moderato (Умеренно)

First system of the piano introduction. The right hand starts with a melodic line, and the left hand provides a bass line. The tempo is Moderato. The dynamic marking is *p marc.*

Second system of the piano introduction. The right hand continues the melodic line. The left hand has chords. Chord symbols above the staff: E^b_m , B^{+3} , E^b_{m7} , $C^{\flat 5}$, B_m . The dynamic marking is *pp*. The tempo is still Moderato.

Third system of the piano introduction. The right hand continues the melodic line. The left hand has chords. Chord symbols above the staff: C^b_7 , F , B_m . The dynamic marking is *mf*. The tempo changes to Andantino (Достаточно подвижно).

First system of the vocal entry. The right hand has the vocal line with lyrics. The left hand has accompaniment. The dynamic marking is *p*. The tempo is Andantino.

Second system of the vocal entry. The right hand has the vocal line with lyrics. The left hand has accompaniment. Chord symbols above the staff: F_7 , B_m , D^b . The dynamic marking is *pp*.

хо - лод.но, вот ка-ка - я шту - ка. Пись-ме - цо в кон.

A^b7 D^b G^b

- вер - те по - го - ди не рви... Не ве-зет мне

E^bm7 G^b C⁻⁵m7 A^b7 D^b E^bm

в смер ти - по - ве-зет в люб - ви! Пись-ме - цо в кон -

B_m F7 G^b B E^bm

- вер - те по - го - ди не рви... Не ве-зет мне

B_m E^bm

в смер-ти - по-ве-зет в люб - ви!

B_m F7 B_m F7 B_m

marc. f

Ва_ ше бла_ го_

dim. *pp*

- ро-ди-е, гос-по-жа чуж-би-на, жар-ко об-ни-

F₇ B_m D^b

росо meno mosso (немного медленнее)

- ма - ла ты, да толь-ко не лю-би - ла. В лас - ко-вы - е

A₇ D^b G^b

се - ти по - стой не ло - ви... Не ве-зет мне

E^b_{m7} G^b C^{m7} A^b₇ D^b E^b_m

B_m F_7 G^b B E^b_m
 в смер-ти — по-ве-зет в люб-ви В лас-ко-вы-е

B_m E^b_m
 се-ти по-стой не ло-ви... Не ве-зет мне

B_m F_7 B
 в смер-ти — по-ве-зет в люб-ви

F_7 B_m
 Ва-ше бла-го-ро-ди-е, гос-по-жа у-да-ча,

D^b A^b_7 D^b

для ко - го ты доб - ра - я, а ко - му и - на - че.

G^b E^b_{m7} G^b C^b_{m7} A^b_7 D^b

Де - вять грам - мов в серд - це по - стой не зо - ви...

E^b_m B_m F_7 G^b B

Не ве - зет мне в смер - ти — по - ве - зет в люб - ви!

p

E^b_m B_m

Де - вять грам - мов в серд - це по - стой не зо - ви...

E^b_m B_m F₇ B_m

Не ве-зет мне в смер-ти — по-ве-зет в люб-ви

risoluto (решительно)

Ва-ше бла-го-

F₇ B_m D^b

- ро-ди-е, гос-по-жа по-бе-да, зна-чит, мо-я

A^b₇ D^b f G^b

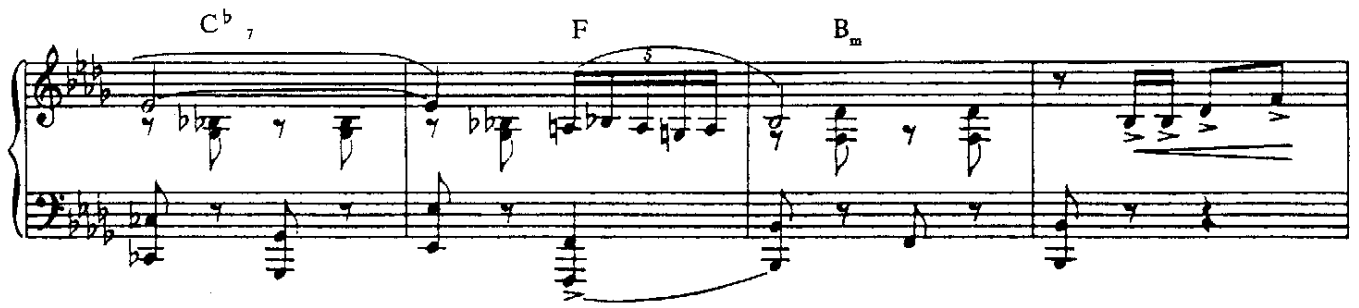
пе-сен-ка до кон-ца не спе-та. Пе-ре-стань-те,

E^b_m E^b_{m7} C^s_m A^b₇ D^b E^b_m

чер-ти, клясть-ся на кро-ви... Не ве-зет мне

B_m F_7 G^b B E^b_m
 в смер - ти - по_ве_зет в люб - ви! Пе - ре_стань_те,
 чер - ти, клясть_ся на кро - ви... Не ве_зет мне
 B_m F_7 B_m
 в смер - ти - по_ве_зет в люб - ви!
fespr.
 E^b_m
 B_m

C^b 7 F B_m



First system of a piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The system contains four measures. Above the first measure is the chord symbol C^b 7, above the second is F, and above the third is B_m. The music features a melodic line in the right hand and a bass line in the left hand.

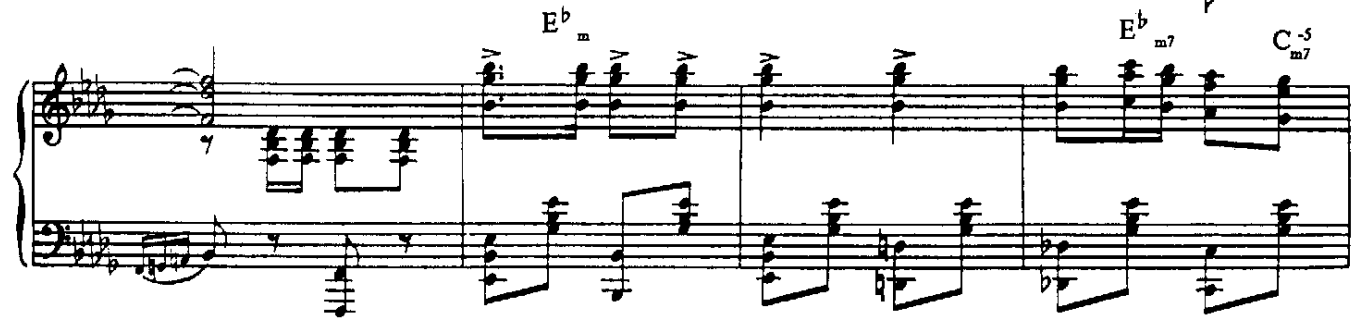
E^b_m B_m

ff *drammatico*



Second system of a piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The system contains four measures. Above the first measure is the chord symbol E^b_m, and above the last measure is B_m. The music features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *ff* *drammatico* is written in the first measure.

E^b_m E^b_{m7} C^b_{m7}



Third system of a piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The system contains four measures. Above the first measure is the chord symbol E^b_m, above the second is E^b_{m7}, and above the last measure is C^b_{m7}. The music features a melodic line in the right hand and a bass line in the left hand.

B_m C^b 7 F



Fourth system of a piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The system contains four measures. Above the first measure is the chord symbol B_m, above the second is C^b 7, and above the last measure is F. The music features a melodic line in the right hand and a bass line in the left hand.

B_m F B_m F

p

rosso a rosso morendo (постепенно замирая)



Fifth system of a piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The system contains four measures. Above the first measure is the chord symbol B_m, above the second is F, above the third is B_m, and above the last measure is F. The dynamic marking *p* is written in the second measure. The instruction *rosso a rosso morendo (постепенно замирая)* is written below the system.

B_m



Sixth system of a piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The system contains four measures. Above the first measure is the chord symbol B_m. The music features a melodic line in the right hand and a bass line in the left hand.

Ваше благородие, госпожа разлука,
Мне с тобою холодно, вот какая штука.
Письмецо в конверте погоди не рви . . .
Не везет мне в смерти — повезет в любви! *2 раза*

Ваше благородие, госпожа чужбина,
Жарко обнимала ты, да только не любила.
В ласковые сети постой не лови . . .
Не везет мне в смерти — повезет в любви! *2 раза*

Ваше благородие, госпожа удача,
Для кого ты добрая, а кому иначе.
Девять граммов в сердце постой не зови . . .
Не везет мне в смерти — повезет в любви! *2 раза*

Ваше благородие, госпожа победа,
Значит, моя песенка до конца не спета.
Перестаньте, черти, клясться на крови . . .
Не везет мне в смерти — повезет в любви! *2 раза*