

МАМА

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Быстро

Ma - ма, - о, э-то пер-во-е свя-то - е сло-во!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a common time signature. The lyrics are "Ma - ма, - о, э-то пер-во-е свя-то - е сло-во!". The piano accompaniment is in two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *p* is present at the beginning of the piano part.

Ma - ма, как хо-ро - шо к те-бе при - жать - ся сно-ва!

The second system continues the musical score. The vocal line has the lyrics "Ma - ма, как хо-ро - шо к те-бе при - жать - ся сно-ва!". The piano accompaniment continues with the same rhythmic pattern, featuring triplets in the right hand.

Го - ре ль при - да - вит пле - чи, лож - ных дру - зей бес - сер - де-чье, -

The third system of the musical score. The vocal line has the lyrics "Го - ре ль при - да - вит пле - чи, лож - ных дру - зей бес - сер - де-чье, -". The piano accompaniment continues with the same rhythmic pattern, featuring triplets in the right hand. The dynamic marking *mf* is present at the beginning of the piano part.

все об-лег - чит, все за - ле - чит, ма - ма, тво - я доб-ро - та!

The fourth and final system of the musical score. The vocal line has the lyrics "все об-лег - чит, все за - ле - чит, ма - ма, тво - я доб-ро - та!". The piano accompaniment continues with the same rhythmic pattern, featuring triplets in the right hand.