

ФАНТАЗИЯ И ФУГЕТТА

Фантазия

Presto [Очень скоро]

Allegro [Скоро]

¹⁾ Все шестнадцатые исполняются legato, восьмые - non legato

1 2 4 1 2 4

pp-p.

cresc. f

p

mf

f

cresc.

allarg.

5 allarg.

1) Точки над шестнадцатыми означают лёгкие акценты

Фугетта

Allegro moderato [Не очень скоро]

The musical score is divided into six systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes fingerings such as 1) 2, 4, 4, 3 2 5, 2 1, 4. The second system features a mezzo-forte (*mf*) dynamic and includes fingerings like 1 2, 5, 2 5, 1, 3-5, 3, 5 3, 4, 1, 4, 3 5. The third system includes a crescendo (*cresc.*) and a forte (*f*) dynamic, with fingerings such as 1-2, 1, 1, 1, 2 1, 5 1, 1 3. The fourth system includes a forte (*f*) dynamic and fingerings like 2, 3, 2, 1, 5, 1 3, 5 1 3, 2, 4, 5. The fifth system includes a piano (*p*) dynamic and fingerings such as 2, 1, 3, 1, 5 4, 2 1, 3, 1 4. The sixth system includes a crescendo (*cresc.*) and fingerings like 1 3, 3, 4 5, 3, 1, 3, 2, 1, 3, 4.

1) Все шестнадцатые исполняются legato, а неслигované восьмые - portato

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes fingerings (3, 1, 3, 1, 5, 2, 5, 1, 2, 5, 2, 5, 4) and the instruction *cresc.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. Includes fingerings (5, 3, 2, 5, 4, 4, 8, 2, 2, 4, 2, 2) and a *w* marking.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (1, 3, 2, 5, 3, 1, 3, 4, 2, 1, 5, 3, 3, 1, 4, 2).

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes the instruction *allarg. poco a poco a tempo* and fingerings (1, 2, 4, 1, 1, 5, 3, 2, 5, 8).

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 1, 2).

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *mf sub.*. Includes fingerings (2, 3, 1, 4, 4, 4, 1, 2).

8 2 5 1 4 5 4 5 4 3 5 2 4 3 5 1 3

cresc.

3 1 2 2 1 3 5 2 1 1 2 1

5 4 1 5 4 4 4 5 3 5 3

8 3 3 1 1 3 5 1

5 4 2 4 5 5 1 2 1 1 4 3 2 3 1 2 1 2 3 1

2 5 1 1 2 1 4 5 3 2 3 1 2 1 2 3 1

mp. p. mf

V

p

5 2 1 3 3 2 1 2 3 5 2 1 3 1

cresc. *mp.* *mf*

4 2 5 1 4 1 3 5 2 3 1 4 2

1 4 1 3 5 2 3 1 4 2

f *cresc.* *ff* *allarg.*

5 3 3 5 1 3 2 1 3 1 1 5 2 3

4 4 1 3 4 5 1 1