

# Ave Maria

Д.Каччини (1548-1618)  
Обработка для хора М.Махориной

Умеренно

The musical score is arranged in three systems. The first system shows the beginning of the piece with a piano accompaniment and three vocal staves (S I, S II, A) which are currently silent. The second system begins at measure 7, where the piano accompaniment continues and the vocal parts enter with the lyrics "A- ve Ma- ri a!". The third system begins at measure 13, continuing the piano accompaniment and the vocal parts with the lyrics "A- ve Ma- ri a! A-".

219

19

19 a- a ve Ma ri a! A-

26

26

32

8<sup>vb</sup> - - - 8<sup>vb</sup> - - -

32

38

*p* 8vb

3

38

44

*p*

49

A ve Ma ri a, a ve Ma ri

4

36

a! A- a a ve Ma

63

63

ri a!

70

70

70

8vb

Detailed description: This is a musical score for piano and voice. It consists of four systems of music. The first system (measures 36-41) features a piano accompaniment with a complex chordal texture in the right hand and a simple bass line in the left hand. The voice part enters at measure 36 with the lyrics 'a! A- a a ve Ma'. The second system (measures 42-47) continues the piano accompaniment and the voice part. The third system (measures 48-53) shows the piano accompaniment and the voice part with the lyrics 'ri a!'. The fourth system (measures 54-60) concludes the piece with a final piano accompaniment and a vocal line. The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and dynamic markings like 'p' and '8vb'.