

МАЛЕНЬКИЙ ИСПОЛНИТЕЛЬ НА ГОДУЛКЕ¹⁾

Б. ЭЛИЕЗЕР

Vivo

The music consists of six staves of musical notation. The first two staves are for the treble clef part, and the last four staves are for the bass clef part. The time signature is 2/16 throughout. The tempo is marked as Vivo. Fingerings are shown below certain notes in several measures. Measure 1 starts with a 2/16 measure, followed by a 9/16 measure with a dynamic *f*. Measures 2-3 show sixteenth-note patterns with slurs and grace notes. Measures 4-5 continue the sixteenth-note patterns. Measures 6-7 show sixteenth-note patterns with slurs and grace notes. Measures 8-9 show sixteenth-note patterns with slurs and grace notes. Measures 10-11 show sixteenth-note patterns with slurs and grace notes. Measures 12-13 show sixteenth-note patterns with slurs and grace notes. Measures 14-15 show sixteenth-note patterns with slurs and grace notes. Measures 16-17 show sixteenth-note patterns with slurs and grace notes. Measures 18-19 show sixteenth-note patterns with slurs and grace notes. Measures 20-21 show sixteenth-note patterns with slurs and grace notes. Measures 22-23 show sixteenth-note patterns with slurs and grace notes. Measures 24-25 show sixteenth-note patterns with slurs and grace notes. Measures 26-27 show sixteenth-note patterns with slurs and grace notes. Measures 28-29 show sixteenth-note patterns with slurs and grace notes. Measures 30-31 show sixteenth-note patterns with slurs and grace notes. Measures 32-33 show sixteenth-note patterns with slurs and grace notes. Measures 34-35 show sixteenth-note patterns with slurs and grace notes. Measures 36-37 show sixteenth-note patterns with slurs and grace notes. Measures 38-39 show sixteenth-note patterns with slurs and grace notes. Measures 40-41 show sixteenth-note patterns with slurs and grace notes. Measures 42-43 show sixteenth-note patterns with slurs and grace notes. Measures 44-45 show sixteenth-note patterns with slurs and grace notes. Measures 46-47 show sixteenth-note patterns with slurs and grace notes. Measures 48-49 show sixteenth-note patterns with slurs and grace notes. Measures 50-51 show sixteenth-note patterns with slurs and grace notes. Measures 52-53 show sixteenth-note patterns with slurs and grace notes. Measures 54-55 show sixteenth-note patterns with slurs and grace notes. Measures 56-57 show sixteenth-note patterns with slurs and grace notes. Measures 58-59 show sixteenth-note patterns with slurs and grace notes. Measures 60-61 show sixteenth-note patterns with slurs and grace notes. Measures 62-63 show sixteenth-note patterns with slurs and grace notes. Measures 64-65 show sixteenth-note patterns with slurs and grace notes. Measures 66-67 show sixteenth-note patterns with slurs and grace notes. Measures 68-69 show sixteenth-note patterns with slurs and grace notes. Measures 70-71 show sixteenth-note patterns with slurs and grace notes. Measures 72-73 show sixteenth-note patterns with slurs and grace notes. Measures 74-75 show sixteenth-note patterns with slurs and grace notes. Measures 76-77 show sixteenth-note patterns with slurs and grace notes. Measures 78-79 show sixteenth-note patterns with slurs and grace notes. Measures 80-81 show sixteenth-note patterns with slurs and grace notes. Measures 82-83 show sixteenth-note patterns with slurs and grace notes. Measures 84-85 show sixteenth-note patterns with slurs and grace notes. Measures 86-87 show sixteenth-note patterns with slurs and grace notes. Measures 88-89 show sixteenth-note patterns with slurs and grace notes. Measures 90-91 show sixteenth-note patterns with slurs and grace notes. Measures 92-93 show sixteenth-note patterns with slurs and grace notes. Measures 94-95 show sixteenth-note patterns with slurs and grace notes. Measures 96-97 show sixteenth-note patterns with slurs and grace notes. Measures 98-99 show sixteenth-note patterns with slurs and grace notes. Measures 100-101 show sixteenth-note patterns with slurs and grace notes.

¹⁾ Годулка — болгарский народный смычковый инструмент.

