

## А МЫ РОСЧУСТЬ ЧИСТИЛИ.

№ 15.

Умѣренно. Народная.

The musical score is written in two systems. The first system consists of two staves (treble and bass clefs) in 2/4 time, marked 'mf'. The melody is on the treble staff, and the bass staff provides accompaniment. The lyrics are: 'А мы рос - чисть чис -'. The second system also consists of two staves, with the melody on the treble staff and accompaniment on the bass staff. The lyrics are: 'ти - ли, чис - ти - ли; Ой, Дидь,'. The third system consists of two staves, with the melody on the treble staff and accompaniment on the bass staff. The lyrics are: 'Ла - до чис - ти - ли, чис - ти - ли.' The score includes various musical notations such as notes, rests, and dynamic markings.

А мы рос - чисть чис -

ти - ли, чис - ти - ли; Ой, Дидь,

Ла - до чис - ти - ли, чис - ти - ли.

2. А мы просо сѣяли сѣяли.

Ой Дидь, Ладо, сѣяли, сѣяли.

3. А мы просо вытопчемъ, вытопчемъ.

4. А чѣмъ же вамъ вытоптать, вытоптать!

5. А мы коней выпустимъ, выпустимъ;

6. А мы коней выловимъ, выловимъ;

7. А чѣмъ же вамъ выловить, выловить!

8. А уздечкамъ шелковымъ, шелковымъ.

Примѣч. Припѣвъ „Ой, Дидь, Ладо“ слѣдуетъ послѣ каждого стиха.