

# РОМАНС

А. РУБИНШТЕЙН Соч. 44 №1  
(1829-1894)

Moderato [Умеренно]

*molto espressivo*

The musical score consists of four systems of staves. The first system shows the piano introduction with a *p* dynamic and a *pp.p.* marking. The second system features a *mf* dynamic. The third system includes a *p* dynamic marking. The score is heavily annotated with fingerings (1-5) and pedaling instructions (Ped., Ped. \*, Ped. Ped.).

rit. a tempo un poco animato

pp 3

Red. \* Red. \* Red. \* (1 2 3 4) Red. \* Red. \* Red. Red. Red. Red.

cresc.

Red. \* Red. \* Red. Red. Red. Red. Red. Red. Red. Red.

Red. \* Red. \* Red. \* Red. a tempo Red. Red.

ritard.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

f cresc.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

a tempo ritard.

f pp p

Red. (Red.) Red. (Red.) Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

a tempo pp

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.