

# ПРЕЛЮДИЯ

Л. РЕВУЦКИЙ. Соч. 4 №1  
(1889 - 1977)

Lento [Медленно]

The musical score is written for piano and consists of 18 measures. The key signature is G-flat major (three flats) and the time signature is 3/4. The tempo is marked "Lento [Медленно]".

Measure 1: *p* (piano), *Red.* (ritardando).  
Measure 2: *mp* (mezzo-piano), *dolce* (dolce), *\*Red.*  
Measure 3: *\*Red.*  
Measure 4: *\*Red.*  
Measure 5: *\*Red.*  
Measure 6: *\*Red.*  
Measure 7: *\*Red.*  
Measure 8: *\*Red.*  
Measure 9: *\*Red.*  
Measure 10: *\*Red.*  
Measure 11: *\*Red.*  
Measure 12: *\*Red.*  
Measure 13: *\*Red.*  
Measure 14: *\*Red.*  
Measure 15: *\*Red.*  
Measure 16: *\*Red.*  
Measure 17: *\*Red.*  
Measure 18: *\*Red.*

Dynamic markings include *p*, *mp*, *dolce*, *cresc.*, *mf*, *dim.*, *pp*, *ff*, *rit.*, and *a tempo*. The score includes various articulations such as slurs, accents, and fermatas. The piece concludes with a *rit.* (ritardando) and *morendo* (morendo) marking.