



4 3 4 5 4 5 4 3 5 4 3 5 4 3 4 5 4

*p*

3 1 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

3 \* Ped. \* Ped. \* Ped. \* Ped. \*

5 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

*p*

1 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

2 1 2 3 4 5 3 2 1 2 3 4 5 3 2 1 2 3 4 5 3 2 1

*f*

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5 4 3 2 1 4 5 3 2 1 3 2 1 4 5 3 2 1 3 2 1 4 5 3 2 1

*f*

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

3 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

*p*

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

*poco rit.*

Ped. \* Ped. \* Ped. \*

Tempo I

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble and bass clef staff. The score is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The piece begins with a key signature of one flat (B-flat) and a common time signature. The notation includes chords, arpeggios, and melodic lines. The final system concludes with a double bar line and a series of asterisks and the word "Ped." (pedal) indicating the end of the piece.