

# Завяла сирень

Слова и музыка Л. КАЛИШЕВСКОГО

Moderato

*f*

3

3

3

rit.

3

3

The piano introduction is in 2/4 time, starting with a forte (*f*) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The first measure has a forte dynamic. The second and third measures contain triplets of eighth notes in the right hand. The fourth measure is marked 'rit.' and contains a triplet of eighth notes. The fifth and sixth measures also contain triplets of eighth notes.

*ten.*

Помнишь ли сад и скамью у сирени,  
Годы бегут, тебя нет уж со мною,

The vocal line begins with a half rest, followed by the melody for the first line of lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic is marked 'ten.' (piano).

в сумерках ряд утонувших аллей,  
грусть о прошедшем мне душу гнетёт,  
первые встречи и речи о  
нет и следа от душистой си-

The vocal line continues with the melody for the second line of lyrics. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. There are triplets of eighth notes in the right hand in the final two measures of the piano part.

rit.

сча - стье, пес - ни, что пел про лю - бовь со - ло - вей,  
ре - ни, сча - стье у - шло, серд - це прошлым жи - вет...

*очень тихо и медленно*

У - мер - ли сча - стья дни и за - вя -

ла си - рень...

И за - вя - ла си - рень.