

# Дорогой длинною

Слова К. ПОДРЕВСКОГО

Музыка Б. ФОМИНА  
(1900 - 1948)

Andantino

*mf*

Moderato

*mf*

Е\_ха\_ли на трой\_ке с бу\_бен\_ца\_ми, а вда\_ли мелька\_ли о\_гонь.  
Да вы\_ходит, пе\_ли мы за\_да\_ром, по\_напрасму ночь за но\_чью  
В даль род\_ну\_ю но\_вы\_ми пу\_тя\_ми нам от\_ныне е\_хать суж\_де\_

\_ки... Эх, ког\_да бы мне те\_перь за ва\_ми,  
жгли. Ес\_ли мы по\_кон\_чи\_ли со ста\_рым,  
но! Е\_ха\_ли на трой\_ке с бу\_бен\_ца\_ми,

Припев

ду\_шу бы раз\_ве\_ять от то\_ски! До\_рогой дли\_нною, по\_го\_дей  
так и но\_чи э\_ти о\_то\_шли!  
да те\_перь про\_е\_ха\_ли дав\_но!

лун - но - ю, да с пе - сней той, что вдаль ле - тит зве -

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a quarter rest followed by a quarter note 'лун', then a quarter note 'но', a quarter note 'ю', a quarter rest, a quarter note 'да', a quarter note 'с', a quarter note 'пе', a quarter note 'сней', a quarter note 'той', a quarter rest, a quarter note 'что', a quarter note 'вдаль', a quarter note 'ле', a quarter note 'тит', a quarter note 'зве', and a quarter rest.

- ня, и с той ста - рин - но - ю, да с се - ми -

This system continues the vocal melody and piano accompaniment. The vocal line starts with a quarter rest followed by a quarter note '- ня', a quarter rest, a quarter note 'и', a quarter note 'с', a quarter note 'той', a quarter note 'ста', a quarter note 'рин', a quarter note 'но', a quarter note 'ю', a quarter rest, a quarter note 'да', a quarter note 'с', a quarter note 'се', a quarter note 'ми', and a quarter rest.

- струн - но - ю, что по но - чам так му - чи - ла ме -

This system continues the vocal melody and piano accompaniment. The vocal line starts with a quarter rest followed by a quarter note '- струн', a quarter note 'но', a quarter note 'ю', a quarter rest, a quarter note 'что', a quarter note 'по', a quarter note 'но', a quarter note 'чам', a quarter note 'так', a quarter note 'му', a quarter note 'чи', a quarter note 'ла', a quarter note 'ме', and a quarter rest.

**Allegro vivo**  
- ня!

This system begins with the tempo marking 'Allegro vivo' and continues the piano accompaniment. The vocal line has a quarter rest followed by a quarter note '- ня!' and a quarter rest.

Для повторения | Для окончания

*p* *pp* *f* *ff*

This system contains the final piano accompaniment, including a repeat sign and dynamic markings. The first part is marked 'p' and 'pp', and the second part is marked 'f' and 'ff'.