

Аромат тубероз

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Moderato

Музыка Гр. БЕРЕЗОВСКОГО



mf f mf mf più ff

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from mezzo-forte (mf) to fortissimo (ff).



[p] А. ро. мат ту. бе. роз,
О. за. рья жизнь мо. ю

p mf

The vocal line begins with a piano (p) dynamic. The piano accompaniment continues with a steady accompaniment, featuring a mix of chords and moving lines in both hands.



по. лу. тень а. ллей, за. мок ра. дуж. ных грез, ча. ры
сви. да. нья миг, но у. стал я, из. не. мог от о.

p

The vocal line continues with a piano (p) dynamic. The piano accompaniment provides a consistent accompaniment, with the right hand often playing chords and the left hand moving in a steady pattern.



стра. сти неж. ной тво. ей - всё у. шло дав. но,
- бид и тер. за. ний тво. их, кра. со. ту меч. ты

mf

The vocal line concludes with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a consistent accompaniment, supporting the vocal melody.

в ду-ше тем-но.
раз-би-ла-ты.

Вре-мя, стой, по-дож-

-ди,
дай мне о прошлом вспо-м-нить, на-деж-ду по-ща-ди!

Бы-ло-е вновь вер-

-ни, как преж-де, серд-це об-ма-ни.