

МЫ-ЛЕНИНГРАДЦЫ We Are from Leningrad

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Подвижно

f quasi Tromba

mf Соло:

I. Наш "Мед - ный всад - ник" сла - вит - ся, из -
дим - ся все за - кон - но мы, при -

Дуэт:

- дес - тен Эр - ми - таж, не мо - жет не пон - ри - вит - ся чу -
- чем не без при - чин, ра - бо - чи - ми, у - че - ны - ми и

Хор:

- дес - ный го - род наш! Наш "Мед - ный всад - ник"
шко - лой ба - ле - рин! Гор - дим - ся все за -

сла - вит - ся, из - вес - тен Эр - ми - таж. Не мо - жет те по -
 - кон - но мы, при - чем не без при - чин, ра - бо - чи - ми, у

Припев

пра - вит - ся чу - дес - ный го - род - наш! Мы - ле - ни -
 - че - ны - ми и шко - лой ба - ле - рин!

- град - цы и не скры - ва - ем, что влюб - ле - ны в ваш свет - лый го - род на - всег -

- да, и Ле - ни - нград не про - ме - ня - ем ни на ка -

1. *mf*

ки - с в ми - ре го - ро - да, ни на ка - ки - е в ми - ре го - ро - да!

2. Гор - //

2. *ff*

- да! А...

8va

И Ле - ни - град не -

8va

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics "И Ле - ни - град не -" are written below the notes. The bottom line is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dashed line labeled "8va" indicates an octave shift for the piano part.

про - ме - ня - ем ни на ка - ки - с в ми - ре

8va

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "про - ме - ня - ем ни на ка - ки - с в ми - ре". The piano accompaniment continues with similar rhythmic patterns. A dashed line labeled "8va" is present. The system concludes with a double bar line.

з - ро - да, ни на ка - ки - с в ми - ре

ritard.

ritard.

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics "з - ро - да, ни на ка - ки - с в ми - ре". The piano accompaniment features a final chord and a deceleration. The word "ritard." is written above the piano part in the final measure. A dashed line labeled "8va" is present.

Presto

ro po da!

The first system of the musical score features a vocal line with the lyrics "ro po da!". The vocal line is written in a single treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes complex rhythmic patterns and chords, with some notes marked with accents.

The second system continues the musical score. The vocal line is mostly silent, indicated by a large oval. The piano accompaniment continues with intricate rhythmic patterns and chords, featuring many notes with accents.

The third system concludes the musical score. The vocal line is silent. The piano accompaniment features a final sequence of chords and rhythmic patterns, ending with a double bar line.