

Веселая фуга

Вокализ

Не очень быстро

A. *mf*

Па, па, па,

mf

Detailed description: This system contains the first musical system. It consists of a vocal line (A.) and a piano accompaniment. The vocal line starts with a whole rest, followed by three eighth notes: 'Па', 'па', 'па'. The piano accompaniment is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

С. II

A.

да, ба, да, ба, да, ба, да, ба, да, ба, да, па, па, па,

Detailed description: This system contains the second musical system. It features a vocal line (A.) and a piano accompaniment. The vocal line has a complex rhythmic pattern with lyrics: 'да, ба, да, ба, да, ба, да, ба, да, ба, да, па, па, па'. The piano accompaniment continues with the same rhythmic pattern as the first system.

па, па, да, ба, да. *)

да, ба, да, ба, да, да, да, ба.

Detailed description: This system contains the third musical system. It features a vocal line (A.) and a piano accompaniment. The vocal line has lyrics: 'па, па, да, ба, да. *)'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

*) Далее, как у альты.

С. I Па,

да, да, ба, да,

па, па, да, ба, да, ба, да, ба, да, ба, да, ба,

да, ба, да, ба, да, па, па, па, па,

да, па, па, па, да, ба, да,

да, да, ба, да, ба, да, па, па, па, па,

па, па, па, па, па, па, па, па, па, па,

да, ба, да, ба, да, ба, да, да, па, па, па. *)

па, па, па, па, па. *)

This system contains two vocal staves and a piano accompaniment. The vocal lines consist of rhythmic patterns of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

да, ба, *gliss.*

да, па, *gliss.*

да, па,

This system continues the musical piece. The vocal lines include glissando markings (*gliss.*) over the notes 'ба' and 'па'. The piano accompaniment continues with similar rhythmic and harmonic patterns.

ба, да, ба, да, да, ба, да, ба,

па, па, па, да, ба, да, ба, да, ба, да, ба,

ба; да, ба, да,

This system concludes the piece. The vocal lines feature a final sequence of notes and rests. The piano accompaniment provides a harmonic foundation for the vocal parts.

*) Далее подтекстовка по аналогии с 1-ым звеном секвенции.

да, да, ба, да, ба, да,

па, па, па, *)

да, ба, да, ба, да, ба, да, ба, да, ба, да, ба, да, ба,

па, па, па, *)

да, да, ба, да,

па,

*) Далее по аналогии.

да, ба, па, па, па, па, па, па, па, па,

па, па,

па, па, па, па, па,

да, ба, да, ба, да, ба, да,

па, па, па, па, да, ба, да, да, ба, да, ба,

па;

ба, да, ба, да, ба, да, да, ба, да, ба,

да, ба, да, да, ба, да, ба, да,

па, *)
да, ба, да, *)



The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two flats. It contains three measures of music with lyrics "па, *)", "да, ба, да, *)", and a final measure with a fermata. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two flats, providing harmonic support for the vocal line.



The piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with a key signature of two flats. It features a steady rhythmic accompaniment with chords and single notes.

па, га, па,

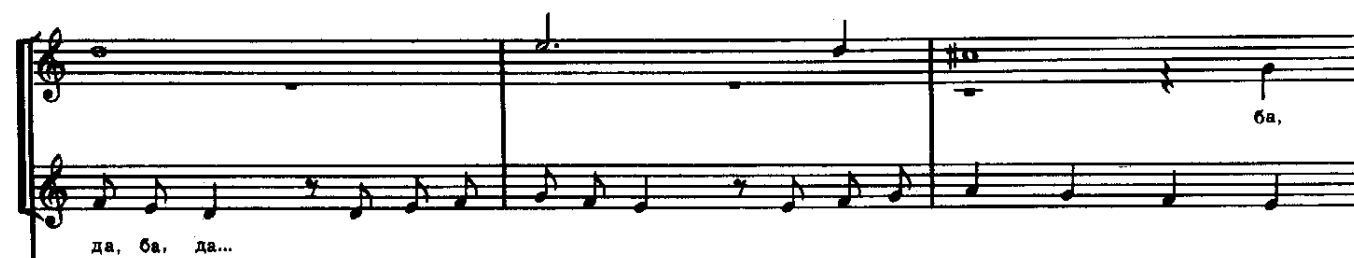


The second system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two flats. It contains three measures of music with lyrics "па,", "га,", and "па,". The lower staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two flats, providing harmonic support.



The piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with a key signature of two flats. It continues the harmonic accompaniment from the first system.

да, ба, да...



The third system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two flats. It contains three measures of music with lyrics "да,", "ба,", and "да...". The lower staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two flats, providing harmonic support.



The piano accompaniment for the third system, consisting of two staves (treble and bass clefs) with a key signature of two flats. It continues the harmonic accompaniment from the previous systems.

*) Далее аналогично изложенной теме.

да, ба, да, па, пам! А.

gliss. *pp* *f gliss.* *mf* па,

p *f* *mf*

па, па, *)

mf па, па, *)

да, па, па, па, па; па, па, па, па, па, па, па.

*) Далее по аналогии.

Музыкальный фрагмент, состоящий из вокальных партий и фортепиано. Вокальные партии имеют следующие тексты:
Верхняя партия: да, па, па, па, *)
Нижняя партия: па, па, па, па.

Музыкальный фрагмент, состоящий из вокальных партий и фортепиано. Вокальные партии не имеют текстов.

Музыкальный фрагмент, состоящий из вокальных партий и фортепиано. Вокальные партии имеют следующие тексты:
Верхняя партия: да, ба, да, па, па, па,
Нижняя партия: па, па, па, да, ба.

*) Далее, как в экспозиции.

да, ба, да, ба, да, ба, да, ба, да, ба, да, ба,

да, па, па, па, па, па,

да, ба, да, ба, да, ба, да, па, м... па,

p *mf*

па, па, да, ба, да, ба, да, ба, да, ба, да, ба,

м... па, м... па,

да, па, па, па, па; па, па, па, па, па. па - а.

ff *gliss.*

ff *sf*

3 3

3 3