

# Чунга-Чанга

Из мультфильма «Катерок»

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Подвижно

*mf*

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two staves. The upper staff features a melodic line with a long slur over the first four measures. The lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is placed in the first measure of the lower staff.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by a series of notes and rests. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines.

The second system continues the musical piece. It includes a vocal line with the lyrics "Чун-га" and a piano accompaniment. A dynamic marking of *mf* is present. The piano accompaniment features a consistent rhythmic pattern of chords.

The third system of the score includes a vocal line with the lyrics "Чан-га — си - ний не - бо - свод, Чун-га - Чан-га —" and a piano accompaniment. The piano accompaniment continues with its characteristic chordal texture.

The fourth system concludes the page with a vocal line containing the lyrics "ле - то круг-лый год. Чун-га - Чан-га — ве - се-ло жи." and a piano accompaniment. The piano accompaniment maintains the same rhythmic and harmonic style as the previous systems.

вем, Чун - га - Чан - га — пе - сен - ку по -

*Привес*  
ем! Чу - до - ост - ров, чу - до - ост - ров, жить на  
сча - стье по - сто - ян - но, жуй ко -

нем лег - ко и про - сто, жить на нем лег - ко и  
ко - сы, ешь ба - на ны, жуй ко - ко - сы, ешь ба -

1. про - сто, Чун - га - Чан - га! На - ше // на - ны, Чун - га -

First system of a musical score. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Чан - га! Чун - га-". The piano part consists of two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). There are two time signature changes: from 3/4 to 2/4, and then to 3/4. The system ends with a double bar line and a repeat sign.

Second system of the musical score, continuing the piano accompaniment from the first system. It consists of two staves (treble and bass clef) in the same key signature and meter.

Third system of the musical score. It continues the piano accompaniment. A triplet of eighth notes is marked with a '3' in the bass clef staff. The system ends with a double bar line.

Fourth system of the musical score. It continues the piano accompaniment. The system ends with a double bar line.

Fifth system of the musical score. It continues the piano accompaniment. The system ends with a double bar line.

Чун - га - Чан - га!

Чун - га - Чан - га!

Чун - га - Чан - га!

*Припев*

Чу - до - ост - ров, чу - до - ост - ров, жить на нем лег - ко и  
сча - стье по - сто - ян - но, жуй ко - ко - сы, ешь ба -

1.

про-сто, жить на нем лег - ко и про-сто, Чун - га - Чан - га! На - ше //

на - ны, жуй ко - ко - сы, ешь ба -

2.

на - ны, Чун - га - Чан - га! Чун - га - Чан - га!

Чунга-Чанга — синий небосвод,  
 Чунга-Чанга — лето круглый год.  
 Чунга-Чанга — весело живем,  
 Чунга-Чанга — песенку поем!

*Припев:* Чудо-остров, чудо-остров,  
 Жить на нем легко и просто,  
 Жить на нем легко и просто,  
 Чунга-Чанга!  
 Наше счастье постоянно,  
 Жуй кокосы, ешь бананы,  
 Жуй кокосы, ешь бананы,  
 Чунга-Чанга!

Чунга-Чанга — места лучше нет,  
 Чунга-Чанга — мы не знаем бед.  
 Чунга-Чанга — кто здесь прожил час,  
 Чунга-Чанга — не покинет нас.

*Припев.*