

# АНГЕЛ-ХРАНИТЕЛЬ

## Guardian Angel

Музыка и слова В. Сапожникова

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Неторопливо

8<sup>va</sup>  
5  
*sf* *p*  
8<sup>va</sup>

*trp* *p* *sf* *sf*  
6  
8<sup>va</sup> 8<sup>va</sup>

5 7 *sf* *sf* *p* *sf* *sf*  
замедляя  
8<sup>va</sup>

в темпе

*p* I солист

I. При - ле - тай ко мне, ан - гел, при - ле - тай.

*p* *pp marcato la melodia*  
8<sup>va</sup> 8<sup>va</sup>

при - ле - тай, ты ме - ня сво - им све - том о - за - рай,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a 7/8 time signature. The lyrics are: "при - ле - тай, ты ме - ня сво - им све - том о - за - рай,". The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

о - за - рай. При - ле - тай ко мне, ан - гел, све - том о - за - рай.

The second system continues the vocal line and piano accompaniment. The lyrics are: "о - за - рай. При - ле - тай ко мне, ан - гел, све - том о - за - рай." The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand towards the end of the system.

О - кры - лый ме - ня, ан - гел, о - кры - лый, дай мне си - лу и по - кой, за - при -

Хор *pp*

О - кры - лый, ан - гел, дай мне по - кой.

The third system introduces a choral part. The lyrics are: "О - кры - лый ме - ня, ан - гел, о - кры - лый, дай мне си - лу и по - кой, за - при -". Below the vocal line, a choral part is marked "Хор" and *pp* (pianissimo). The piano accompaniment continues with a *p* (piano) marking in the left hand.

II солист (Голос Ангела)

-ти и сох-ра-ни, друг мой. А...

Со-хра-ни, друг мой.

*pp*

Дуэт - возможен  
солист по нижнему  
голосу

1.

*p*

2.

*p*

*p*

*mf*

2-й сонет *p*

*p*

*p*

Сольфеджио

The first system of the 'Solfege' section consists of two staves. The upper staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The lower staff is a piano accompaniment in 4/4 time, starting with a bass clef and a key signature of one flat. The piano part features a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand, with some chords in the bass line.

The second system continues the musical notation. It includes a piano dynamic marking 'f' (forte) at the beginning of the piano accompaniment. Accents (>) are placed over several notes in both the vocal and piano parts. The piano accompaniment continues with eighth-note patterns and chords.

The third system continues the musical notation. The vocal line and piano accompaniment maintain their respective parts, with the piano accompaniment featuring eighth-note patterns and chords.

The fourth system continues the musical notation. The key signature changes to B-flat major (two flats) in the piano accompaniment, indicated by a flat sign under the bass clef. The piano accompaniment continues with eighth-note patterns and chords.

I и II солисты

The first system of the 'Soloists' section features a melodic line in the upper staff, starting with a treble clef and a key signature of one flat. The line begins with a forte dynamic 'f' and includes a fermata over a series of notes. The lower staff is empty.

Хор продолжает пение сольфеджио в том же порядке,  
а часть хора в этом месте (до ферматы) провозносит считалки, смеется и т.п.

Two empty musical staves are provided for the choir part during the soloists' section, corresponding to the text above.

The second system of the 'Soloists' section continues the melodic line in the upper staff, starting with a piano dynamic 'p'. The lower staff contains a bass line with eighth-note patterns and chords, including octave markings '8va' and '8vb'.

*cresc.*

Sub

Медленно

*p* I солист

При-ле-тай ко мне, ан-гел, при-ле-тай.

*p* *pp*

при-ле-тай, ты ме-ни сю-им све-том о-за-рай, о-за-

замедляя

*pp*

рай.

свободно *tr tr tr tr tr tr tr*

*cresc.* *tr* 3 6 *sf* *p*

8va

8va

Партитура 2-го куплета

*P* I солист

2. У - не - си ты ме - ня в стра - ну чу - дес, у - не - си, про - ве - ди ме - ня

в ска - зоч - ный свой лес, про - ве - ди. У - не - си ме - ня, ан - гел, в свой вол - шебный

лес. Не сго - ний же ты с бе - лых обла - ков фин - та - зе - ров, чу - да -

*pp* А...

II солист (Голос Ангела) *P*

- ков, при - кос - нись ты к ним рукой, ан - гел мой. А...

на 2-ю вольту