

STABAT MATER

№12

Д. ПЕРГОЛЕЗИ
(1710 — 1736)

Largo
dolce sempre

First system of the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The music is characterized by a slow, graceful melody in the treble and a steady accompaniment in the bass.

Second system of the piano introduction, continuing the melodic and accompanimental lines from the first system.

Сопрано

First system of the soprano vocal line, showing a few notes of the melody.

АЛТ

Quan_ do cor_ pus

First system of the alto vocal line, showing a few notes of the melody.

Quan_ do

Third system of the piano introduction, including a piano (*p*) dynamic marking. The music continues with the same melodic and accompanimental structure.

mo_ ri_ e_ tur, fac ut a_ ni_ mae do_

Second system of the soprano vocal line, showing the continuation of the melody.

cor_ pus mo_ ri_ e_ tur,

Second system of the alto vocal line, showing the continuation of the melody.

Fourth system of the piano introduction, concluding the piece with a final flourish in the treble and a steady accompaniment in the bass.

ne_ tur pa_ ra_ di_

fac ut a_ ni_ mae do_ ne_ tur pa_ ra_

si glo_ ri_ a. Quan_ do

di_ si glo_ ri_ a. Quan_ do cor_

smorzando

cor_ pus mo_ ri_ e_ tur, fac ut

pus mo_ ri_ e_ tur, fac ut

smorzando

a ni_ mae do_ ne_ tur pa_ ra_ di_ si glo_ ri_
 a ni_ mae do_ ne_ tur

cresc. a, pa_ ra_ di_ si glo_ ri_ a, *p dolciss.* pa_ ra_
 pa_ ra_ di_ *cresc.* si glo_ ri_ a,

di_ si glo_ ri_ a. *p*
 pa_ ra_ di_ si glo_ ri_ a.

№13

Presto assai

Amen, a men, A_

Presto assai

f *tr* *f*

Detailed description: This system contains the first two systems of music. The top system has two vocal staves. The first staff begins with the tempo marking 'Presto assai' and contains the lyrics 'Amen, a men, A_'. A trill 'tr' is marked above the first 'a'. The second staff is a vocal line with rests. The piano accompaniment consists of two staves. The right hand starts with a forte 'f' dynamic and includes a trill 'tr' above the final measure. The left hand also starts with 'f' and features a trill 'tr' above the final measure.

a_ men, a_

men, a_ men, a_ men, a_

f *tr* *f*

Detailed description: This system contains the next two systems of music. The top system has two vocal staves. The first staff has the lyrics 'a_ men, a_'. The second staff has the lyrics 'men, a_ men, a_ men, a_'. A trill 'tr' and a forte 'f' dynamic are marked above the final measure. The piano accompaniment consists of two staves. The right hand has a trill 'tr' and a forte 'f' dynamic above the final measure. The left hand has a forte 'f' dynamic above the final measure.

men, a_

men, a_ men,

tr *f*

Detailed description: This system contains the final two systems of music. The top system has two vocal staves. The first staff has the lyrics 'men, a_'. The second staff has the lyrics 'men, a_ men,'. A trill 'tr' and a forte 'f' dynamic are marked above the final measure. The piano accompaniment consists of two staves. The right hand has a trill 'tr' and a forte 'f' dynamic above the final measure. The left hand has a forte 'f' dynamic above the final measure.

men, a men, a men,

a

f *p* *f*

f *f*

f *sf* *p* *f*

f *sf*

f *a*

f *p* *f*

sf *p* *sf*

men, a men, men,

men, a men, men,

f marcato

a men, a men, a men, a men, a men,

a men, a men, a men, a men, a men,

f

a men, a men, a men, a men, a men.

a men, a men, a men, a men, a men.

f