

ДУЭТ

ИЗ ОПЕРЫ "МИЛОСЕРДИЕ ТИТА"

Текст П. МЕТАСТАЗИО

В. А. МОЦАРТ

Сесто
(Сопрано I) *p*

Аннио
(Сопрано II) *p* Deh pren_ di un dol_ ce am_ ples_ so, a_ mi_ co mio fe_

p

del, e o_ gnor per me lo stes_ so ti ser_ bi a_ mi_ co il

ciel, e o_ gnor lo stes_ so a_ mi_ co il

ciel, per me ti ser_ bi a_ mi_ co il

ciel, e o_ gnor per me lo_ stes_ so ti ser_ bi a_ mi_ co il

ciel,

This system contains the first two systems of a musical score. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with the word 'ciel,' and the piano accompaniment.

ciel, a_ mi_ co il ciel, a_ mi_ co il

f p f p f

This system contains the third and fourth systems of the musical score. The vocal line continues with the lyrics 'ciel, a_ mi_ co il' repeated. The piano accompaniment includes dynamic markings *f* and *p* alternating across measures.

ciel.

p

This system contains the fifth and sixth systems of the musical score. The vocal line concludes with the word 'ciel.' and rests. The piano accompaniment features a *p* dynamic marking and continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.