

# ПАСТУШЬЯ ПЕСЕНКА\*

Русский текст К. Алемасовой

Л. Бетховен

Переложение для детского хора В. Агафонникова

Подвижно

Introduction for piano, marked *p*. The music is in 3/4 time and consists of a simple, flowing melody in the right hand and a supporting bass line in the left hand.

Соло

*tr*

Vocal solo section. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: Ут ро на ста ло, за рёй го рит во

сток, на луг со ста да ми вы хо дит па сту шок.

Piano accompaniment for the vocal solo section. The music is in 3/4 time and features a simple, flowing melody in the right hand and a supporting bass line in the left hand.

Дуэт

Чист и про зра чен ла зур ный свод не бес, про хла до ю

Duet section. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: Чист и про зра чен ла зур ный свод не бес, про хла до ю

\* Использована тема из V части Симфонии № 6 Л.Бетховена.

Хор *pp*

ма\_ нит к се\_ бе зе\_ лё\_ ный лес. Там под сос

но ю, в те\_ ни у ру\_ чей ка, раз\_

но\_ сят\_ ся зву\_ ки пас\_ ту\_ шье\_ го рож\_

*mf*

ка. Ра\_ до\_ стно слу\_ шать на\_

*mf*

пев ве\_се\_лый тот, он сла\_вит при\_

The first system of the musical score consists of three staves. The top staff is a vocal line in a single treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "пев ве\_се\_лый тот, он сла\_вит при\_". The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

ро\_ду и сол\_неч\_ный вос\_ход.

The second system continues the musical score with three staves. The vocal line (top staff) has the lyrics: "ро\_ду и сол\_неч\_ный вос\_ход.". The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns, including some chords and rests.

The third system consists of three staves, all of which are piano accompaniment. The top staff is a treble clef, and the bottom staff is a bass clef. The music features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the middle of the system.

The fourth system consists of three staves, all of which are piano accompaniment. The top staff is a treble clef, and the bottom staff is a bass clef. The music features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo) are present in the system.