

МАЙСКАЯ ПЕСНЬ

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Allegro (Скоро)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The melody in the upper staff is characterized by eighth-note patterns and slurs. The bass line provides a steady accompaniment with eighth-note chords.

The second system of the musical score continues the piece. It features two staves, treble and bass clef. The melody in the upper staff continues with eighth-note patterns and slurs. The bass line maintains the accompaniment with eighth-note chords. The system concludes with a final cadence.

При ро_ да серд_ це мне ве_ се_ лит. Жжёт солн_ ца

луч, жизнь кру_ гом ки_ пит. Всё зе_ ле_ но, чу_ ден вид цве_

тов, и хор пер на_ тых по_ ёт пев_ цов. Мо_

гу ли в сча стье не ве_ рить я: лю_ бовь, вос_

торг, не бо и зем ля!

Лю бовь, пре

кра сна я, как за ря, что го нит тьму, в не бе

сах го_ ря! Кра_ сы лу_ гам при_ ба_ вля_ ешь ты и

о де_ ва_ ешь весь мир в цве_ ты. О ми_ ла_ я, как люб_

лю те_ бя! Твой бле_ щет взор, лю_ бишь ты ме_ ня.

First system of the musical score. The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* and *f*.

Second system of the musical score. The vocal line begins with the lyrics: "Как итгич_кам петь с вы_со_ты звон_". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* and *f*.

Third system of the musical score. The vocal line continues with the lyrics: "_чей, как гнут_ся к солн_цу цве_ты по_лей, так". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

Fourth system of the musical score. The vocal line continues with the lyrics: "всей ду_шой я люб_лю те_бя, и при те_бе мо_лод,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

ве_ сел я. И песнь пол_ на лишь то_ бой од_ ной. Будь

сча_ стли_ ва, я лю_ бим то_ бой. Будь сча_ стли_ ва, я лю_

_ бим то_ бой. Будь сча_ стли_ ва, я лю_ бим то_

бой!