

Mazurek.

Allegretto. Dość prędko.

Melodja ludowa.

The musical score is written for piano and consists of three systems of music. Each system has a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegretto. Dość prędko.* and the piece is identified as a folk melody (*Melodja ludowa*). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat dots.

System 1:
Treble: 1 2 1 2 3 1 2 3 2 1 4 3 4 1 2 1 2
Bass: *p* 5 3 5 3 5 2 5 3 5 3

System 2:
Treble: 3 4 5 2 4 3 2 3 2 1 5 4 3 2 3
Bass: 5 3 5 3 5 3 4 2 4 2 4 2

System 3:
Treble: 1 2 5 4 3 2 3 1 2 1 2 1 2 3 4 5 1 5 2 4 3 2
Bass: 5 2 4 2 3 5 3 4 2 5 3 4 2