

Serenada z opery „Don Juan“

Allegretto. Dość prędko.

W. A. Mozart.

The image displays a piano accompaniment for a serenade from the opera Don Juan by Wolfgang Amadeus Mozart. The score is written in G major and 3/8 time, marked *Allegretto. Dość prędko.* and *p* (piano). It consists of six systems of music, each with a treble and bass staff. The right hand (treble clef) features a melodic line with various ornaments and fingerings (1-5), while the left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. The piece concludes with a repeat sign and a final cadence.