

Habanera z opery „Carmen.“

G. Bizet.

Andantino. *Zwolna.*

The image displays a piano accompaniment for the Habanera from Bizet's opera Carmen. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a treble and bass staff. The tempo is marked 'Andantino. *Zwolna.*' and the dynamics are marked 'p' (piano). The bass line is characterized by a steady, rhythmic pattern of eighth notes, often with fingerings like 5-1-3-1. The treble staff features a more melodic line with various rhythmic values, including eighth and sixteenth notes, and includes several triplet markings (3 2 1). The piece concludes with a final chord in the bass staff.