

МЕНУЭТ ²⁾

Г. ШТЕЛЬЦЕЛЬ
(1690—1749)

Allegretto giocoso [Подвижно, шутливо]

The musical score is presented in five systems, each with a treble and bass staff. The piece is in 3/4 time and B-flat major. Dynamics include *f*, *mf*, *dim.*, *P cresc.*, and *mp*. Fingerings are indicated by numbers 1-5 above notes. The score includes a repeat sign in the third system. Below the bass staff of each system, there are handwritten annotations: "Red. *".

*) Этот менуэт из партиты Г. Штёльцеля и трио, досочиненное к нему И. С. Бахом, исполняются как одна пьеса.

5 3 5 1 2 3 5 2 5 1 4

p *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Трио
Tranquillo [Спокойно]

И. С. БАХ
(1685—1750)

p dolce

Ped. * 3 4 1 5 4

4 4 1 2 1. 2.

Ped. * 3 1 *

5 1 4 3 4

Ped. * Ped. * 2 5

2 4 2 5 4 2 1. 2.

Ped. * 3 2 5 1 1

Menuet da Capo *