

Andante [Не спеша]

# Сарабанда

Л. КАЛЬМАР

The first section of the Sarabanda is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes fingerings such as 5, 4, 3, 2, 1, 2, 3, 4, 5. The second system introduces a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic, with a decrescendo (*dim.*) and piano (*p*) dynamic later in the system. The third system continues with mezzo-forte (*mf*) dynamics. The fourth system features piano (*p*) dynamics and includes a decrescendo (*dim.*). The score is annotated with *Red.* and *\** markings.

# Жига

Allegro [Скоро]

The second section of the Sarabanda is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. The first system starts with mezzo-forte (*mf*) dynamics. The second system features forte (*f*) dynamics and includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The third system continues with mezzo-forte (*mf*) dynamics. The fourth system features forte (*f*) dynamics and includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The score is annotated with *Red.* and *\** markings.