

Andante [Не спеша]

Сарабанда

Л. КАЛЬМАР

The first section of the Sarabanda is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. The first system includes dynamic markings *p* and *Red.* with an asterisk. The second system includes *cresc.*, *mf*, *dim.*, and *p*. The third system includes *mf*. The fourth system includes *p cresc.*, *mf*, *dim.*, and *p*. Fingerings and articulation marks are present throughout.

Жига

Allegro [Скоро]

The second section, Жига, is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. The first system includes *mf*. The second system includes *f*, *cresc.*, and *ff*. The third system includes *mf*. The fourth system includes *f*, *cresc.*, and *ff*. Fingerings and articulation marks are present throughout.