

# СОН-КИНО

Спокойно

*p*

The piano introduction consists of two measures in 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. The left hand plays a bass line starting on G2, moving up to D3, then down to G2. The dynamics are marked *p* (piano).

1. На дво — ре тем — ным — тем — но.  
2. На дво — ре тем — ным — тем — но.

(3. Вокализ)

The vocal melody is in 4/4 time and consists of four measures. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure has a fermata over the G4. The second measure has a fermata over the A4. The third measure has a fermata over the B4. The fourth measure has a fermata over the C5. The dynamics are marked *p* (piano).

Я ле\_жу смо\_трю ки\_но.  
Я ле\_жу смо\_трю ки\_но.

Сон при\_сел  
В клет\_ке пля\_шет

на та\_бу\_рет\_ку  
кро\_ко\_дил.

вы\_ши\_ва\_ет пти\_чью клет\_ку.  
Как он в клет\_ку у\_го\_дил?

В клет\_ке пля\_шет  
Вот про\_снем\_ся,

кро\_ко\_дил,  
вот про\_снем\_ся,

как он в клет\_ку  
вот про\_снем\_ся—

1.  
у\_го\_дил?

2.  
раз\_бе\_рем\_ся.