

ПОНИ

Подвижно

Цок, цок...
p

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes. The left hand plays a simple bass line of eighth notes.

1. По — ни
А — на

2. И за —
3. Я ле —
4. Я вы —

The first system shows the vocal melody and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment continues from the introduction. There are four vocal entries, each with a different starting note.

де — во — чек ка — та — ет,
пло — щадь вы — шли ко — ни,

1. 3.
по — ни

— Раз_ве,

— ржал пе — чаль — ный по — ни:
— теть мо — гу, как пти — ца,
— но — сли — ве — е мно — гих —

The second system continues the vocal melody and piano accompaniment. It includes a first and third ending bracket. The lyrics describe a boy and a pony.

маль_чи_ков ка — та — ет, по_ни бе_га_ет по

Раз_ве я не ло_шадь?

The third system concludes the vocal melody and piano accompaniment. The lyrics continue with the boy's question about the pony.

кру _ гу

и в у _ ме

кру_ ги счи _ та _ ет.

2. 4. 5.

(1) вы _ шли ко _ ни на па _ рад. Вы _ шел
(3) я с вра _ гом мо _ гу сра_

(4) и вер _ блю _ да, и ко _ ня. По _ до_

в ог _ нен _ ной по _ по _ не

конь по и _ ме_

_ гни _ те ва _ ши но _ ги и са _ ди _ тесь

_ ни Пи _ рат.

(2) Раз_ ве

на ме _ ня.

мне не_льзя на пло_щадь?

Раз_ве я во_жу де_

Musical notation for the first system, including treble and bass staves with lyrics.

_тей

ху_же взрос_лых

ло_ша_дей?

Musical notation for the second system, including treble and bass staves with lyrics.



_зить_ся

на бо_ло_те,

на сне_

Musical notation for the third system, including treble and bass staves with lyrics.

_гу!

Я мо_гу,

мо_гу,

мо_гу!

Musical notation for the fourth system, including treble and bass staves with lyrics.

При_хо_дите, ге_не_ра_лы,

Musical notation for the fifth system, including treble and bass staves with lyrics.

