

ХРОМАТИЧЕСКАЯ ПАВАНА

«Павана Екатерины Треджиенс»

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First system of musical notation. The right hand (treble clef) features a melodic line with a trill on the first measure, followed by eighth-note patterns. The left hand (bass clef) provides a harmonic accompaniment with eighth-note chords and single notes. Fingerings are indicated with numbers 1-5. A double bar line with repeat dots is present in the second measure of the right hand.

Second system of musical notation. The right hand continues the melodic line with a trill and eighth-note patterns. The left hand features a more active bass line with eighth-note chords and single notes. Fingerings are indicated with numbers 1-5.

Third system of musical notation. The right hand has a melodic line with a trill and eighth-note patterns. The left hand continues with eighth-note chords and single notes. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. The right hand has a melodic line with a trill and eighth-note patterns. The left hand continues with eighth-note chords and single notes. The word "Rep." is written in the first measure of the right hand. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. The right hand has a melodic line with a trill and eighth-note patterns. The left hand continues with eighth-note chords and single notes. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. The right hand has a melodic line with a trill and eighth-note patterns. The left hand continues with eighth-note chords and single notes. Fingerings are indicated with numbers 1-5.

5 3 4 3 3

3

2 2 1 4

This system contains the first two staves of music. The treble clef staff begins with a triplet of eighth notes (5, 3, 4) followed by another triplet (3). The bass clef staff has a steady eighth-note accompaniment. The key signature has one sharp (F#).

5 254 5 5

1 2

This system contains the third and fourth staves. The treble clef staff features a sequence of notes with fingerings 5, 254, 5, and 5. The bass clef staff continues the accompaniment. The key signature has one sharp (F#).

1 4 5

This system contains the fifth and sixth staves. The treble clef staff has a melodic line with fingerings 1, 4, and 5. The bass clef staff continues the accompaniment. The key signature has one sharp (F#).

Rep

1 2 3 5

1 1 2 3

This system contains the seventh and eighth staves. The word "Rep" is written in the treble clef staff. The treble clef staff has notes with fingerings 1, 2, 3, and 5. The bass clef staff has notes with fingerings 1, 1, 2, and 3. The key signature has one sharp (F#).

4 5 4 5 1 5

2

This system contains the ninth and tenth staves. The treble clef staff has notes with fingerings 4, 5, 4, 5, 1, and 5. The bass clef staff has notes with a fingering of 2. The key signature has one sharp (F#).

4 5

1

This system contains the eleventh and twelfth staves. The treble clef staff has notes with fingerings 4 and 5. The bass clef staff has notes with a fingering of 1. The key signature has one sharp (F#).