

ОБРАБОТКА НЕМЕЦКОЙ НАРОДНОЙ ПЕСНИ

К. ПАУМАН

Moderato

Piano

1) Ноты мелодии скрыты в басовом голосе.

System 1 of a piano score. The right hand (treble clef) features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Measure numbers 3, 5, 9, 4, and 30 are indicated above the staff.

System 2 of a piano score. The right hand continues the melodic development with more complex rhythmic figures. The left hand has some sustained chords. Measure numbers 1, 3, 4, 2, 3, 1, 2, 45, 3, and 5 are indicated above the staff.

System 3 of a piano score. The right hand has a more active melodic line. The left hand features a prominent sustained chord in the middle of the system. Measure numbers 4, 1, 4, 50, 1, 2, and 2 are indicated above the staff.

System 4 of a piano score. The right hand has a melodic line with some grace notes. The left hand continues with a steady accompaniment. Measure numbers 3, 4, 1, 3, 1, 4, 55, and 5 are indicated above the staff.

Мелодия той же песни
(попытка реконструкции)

A single-staff musical score in bass clef, 9/4 time signature, showing a reconstructed melody. The score is divided into measures numbered from 1 to 55 in increments of 5 (1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55). The melody consists of eighth and sixteenth notes, with some rests and accidentals.

1) Каждая четверть соответствует одному такту предшествующей обработки (см. нумерацию).