

ОБРАБОТКА НЕМЕЦКОЙ НАРОДНОЙ ПЕСНИ

К. ПАУМАН

Moderato

Piano

1) Ноты мелодии скрыты в басовом голосе.

System 1 of a piano score. The right hand (treble clef) features a melodic line with various ornaments and fingerings (1-5). The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Measure numbers 3, 4, and 5 are indicated.

System 2 of a piano score. The right hand continues the melodic development with more complex rhythmic patterns and fingerings. The left hand has some sustained chords. Measure numbers 1, 2, 3, 4, 5, and 45 are indicated.

System 3 of a piano score. The right hand shows further melodic elaboration. The left hand has a prominent sustained chord in the middle of the system. Measure numbers 4, 5, and 50 are indicated.

System 4 of a piano score. The right hand features a series of sixteenth-note passages. The left hand continues with a steady accompaniment. Measure numbers 3, 4, 5, and 55 are indicated.

Мелодия той же песни
(попытка реконструкции)

A single-line musical score in bass clef, 9/4 time signature, showing a reconstructed melody. The score is divided into measures, with measure numbers (1), (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), and (55) marked above the notes. A small '1)' is written below the first measure.

1) Каждая четверть соответствует одному такту предшествующей обработки (см. нумерацию).