

ХОРАЛЬНАЯ ОБРАБОТКА

с оригинальной аппликатурой

(хорал в дисканте)

Г. БУХНЕР

m.d.

The music is divided into five systems by vertical bar lines. The soprano staff has a treble clef, and the bass staff has a bass clef. The soprano part uses a unique appoggiatura system where small numbers (1 through 5) are placed above or below the main note heads to indicate specific fingerings or attacks. The bass part follows standard musical notation. The music is in common time and includes various harmonic progressions typical of chorale-style compositions.

Авторская аппликатура обозначена мелкими цифрами.