

OB-LA-DI, OB-LA-DA

С движением

The musical score is written for piano in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f* and a section marked with a double bar line and a repeat sign. The second system starts with a dynamic marking of *mf* and includes a section marked with a double bar line and a repeat sign. The third system features a dynamic marking of *f* and includes a section marked with a double bar line and a repeat sign. The fourth system includes a dynamic marking of *f* and includes a section marked with a double bar line and a repeat sign. The fifth system includes a dynamic marking of *f* and includes a section marked with a double bar line and a repeat sign. The score includes various musical notations such as chords, arpeggios, and melodic lines. Chord symbols are provided below the bass staff: F7, Bb, Eb, Bb, F7, Bb, Dm, and Gm.

First system of musical notation, measures 1-3. The key signature has two flats (Bb and Eb). The bass line features a steady eighth-note accompaniment. The treble line contains a melodic line with eighth and sixteenth notes.

Chords: Bb, F7, Bb

Second system of musical notation, measures 4-6. Measure 4 includes a first ending bracket labeled '1.'. The bass line continues with eighth notes, and the treble line has a melodic line.

Chords: Dm, Gm, Bb, F7, Bb

Third system of musical notation, measures 7-9. Measure 7 includes a second ending bracket labeled '2.'. The bass line continues with eighth notes, and the treble line has a melodic line.

Chords: Bb, Eb, F7, Bb

Fourth system of musical notation, measures 10-12. The bass line continues with eighth notes, and the treble line has a melodic line.

Chords: B, Eb

Fifth system of musical notation, measures 13-15. The bass line continues with eighth notes, and the treble line has a melodic line.

Chords: Bb, F

Sixth system of musical notation, measures 16-18. Measure 16 is marked with a Coda symbol. The bass line continues with eighth notes, and the treble line has a melodic line. Measure 18 ends with a fermata over a chord.

Chords: Gm, F7, Bb

8. - - - - -

OB-LA-DI OB-LA-DA

Desmond has a barrow in the market place,
Molly is the singer in a band.
Desmond says to Molly, "Girl, I like your face,"
And Molly says this as she takes him by the hand.

Ob-la-di ob-la-da, life goes on, bra,
La-la, how the life goes on!

Desmond takes a trolley to the jewellers store,
Buys a twenty carat golden ring,
Takes it back to Molly waiting at the door,
And as he gives it to her, she begins to sing.

Ob-la-di ob-la-da, life goes on, bra,
La-la, how the life goes on! Yeath!

In a couple of years they have built a home, sweet home,
With a couple of kids running in the yard of Desmond and Molly Jones.

Happy ever after in the market place
Desmond lets the children lend a hand,
Molly stays at home and does her pretty face,
And in the evening she's a singer with the band. Yeah!

Ob-la-di ob-la-da, life goes on, bra
La-la, how the life goes on!

And if you want some fun, take: Ob-la-di ob-la-da!