

# BACK IN THE U.S.S.R.

Живо

The image displays a piano score for the piece "Back in the U.S.S.R." in E major and 2/4 time. The score is organized into five systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef chord and a bass line starting on E4, marked with a forte *f* dynamic and the chord symbol E9. The second system continues the bass line with a treble clef chord. The third system features a treble clef melody and a bass line, with chord symbols E7 and A. The fourth system has a treble clef melody and a bass line, with chord symbols D and C. The fifth system concludes with a treble clef melody and a bass line, with chord symbols D and A. The piece ends with a final chord in the treble clef.

First system of musical notation, measures 1-2. The key signature is two sharps (F# and C#). The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chord labels 'D' and 'C' are positioned below the bass staff.

Second system of musical notation, measures 3-4. The key signature is two sharps. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chord labels 'D' and 'A' are positioned below the bass staff.

Third system of musical notation, measures 5-6. The key signature is two sharps. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chord labels 'C' and 'D9' are positioned below the bass staff.

First ending of musical notation, measures 7-8. The key signature is two sharps. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chord labels 'D7', 'A', 'B', and 'E7' are positioned below the bass staff.

Second ending of musical notation, measures 9-10. The key signature is two sharps. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chord labels 'D9', 'A', and 'A' are positioned below the bass staff.

## BACK IN THE USSR

Flew in from Miami Beach B.O.A.C,  
Didn't get to bed last night,  
On the way the paper bag was on my knee,  
Man, I had a dreadful flight,  
I'm back in the U.S.S.R.  
You don't know how lucky you are, boy,  
Back in the U.S.S.R. Yeah!

Been away so long I hardly knew the place,  
Gee!, it's good to be back home,  
Leave it till tomorrow to unpack my case,  
Honey, disconnect the phone,  
I'm back in the U.S.S.R.  
You don't know how lucky you are, boy,  
Back in the U.S.,  
Back in the U.S.,  
Back in the U.S.S.R.

Well, the Ukraine girls really knock me out,  
They leave the West behind.  
And Moscow girls make me sing and shout  
That Georgia's always on my mind.  
Oh Come on,  
Hu Hey, Hu Hey, Ah Yeah...  
I'm back in the U.S.S.R.  
You don't know how lucky you are, boys,  
Back in the U.S.S.R.

Oh! Show me round your snow peaked mountain way down south,  
Take me to your Daddy's farm,  
Let me hear your balalaikas ringing out,  
Come and keep your comrade warm,  
I'm back in the U.S.S.R.  
You don't know how lucky you are, boy,  
Back in the U.S.S.R.

Oh let me tell you, honey!