

УЛИТКА THE SNAIL



Сдержанно

1. Вот
1. The

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part is in basso continuo range. The lyrics are written below the vocal line in both Russian and English. The vocal part starts with a dynamic of *f*, followed by *p* and *mf*. The piano part features eighth-note patterns in the bass line. The lyrics describe a snail moving out from its shell, with the shell on its back, and the question of where it is going.

МОК - рый след, здесь у - лит ка бы.
snail - creeps out with his house on his

ла. О - на до - миК
back. You can tell where he's

свой на спи - не нес - ла.
been by his sli - my track.

Припев

Всё полз - ком. Труд - но бед - ной полз.
Creep, creep, oh, how slowly he

-ти. По - про - буй - ка ты на спи - не дом нес.
goes, and you'd be the same, if you car - ried your

2. Не слышен хруст, но она, знаю, здесь,
Вот надкусанный лист, стебель в дырочках весь.

Припев.

3. Тихонечко всё крадется в ночи —
Хоть бы солнце взошло, протянуло лучи!

Припев.

4. Улитку дрозд настигал много раз,
Несмотря на её очень зоркий глаз.

Припев.

5. Прекрасно дрозд знает дело своё,
Он, как мышку кот, пожирает её.

Припев.

2. You can't see him, but you know where he's been.
He feeds on the leaves of the plants so green.

Refrain.

3. Still, still, still, in the darkness of night,
He steals away e'er the morning light.

Refrain.

4. With horny eye how he peers all about,
But the blackbird at last has found him out.

Refrain.

5. Tap, tap, tap, on the roof of his house;
He gobbles him, as a cat would a mouse.

Refrain.