

ОДНАЖДЫ ПТИЧКА ПРИЛЕТЕЛА ONCE A BIRDIE CAME FLYING

Легко и задорно
Lightly and vigorously

Musical score for the first stanza. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The vocal line starts with a dotted half note followed by an eighth note. The piano accompaniment consists of a bass line and a treble line. The vocal part continues with 'се - ла' (sela) on the second measure. The piano part includes dynamic markings 'mf' and 'f'.

Птич - ка се - ла на вет - ку и де -
Once a bir - die came fly - ing, and he

Musical score for the second stanza. The key signature remains one flat (B-flat). The vocal line begins with 'ти - шек' (tishek) on the first measure. The piano accompaniment features a bass line and a treble line. The vocal part continues with 'з0 - вёт,' (z0 - vët,) on the second measure. The piano part includes dynamic markings 'f' and 'ff'.

- ти - шек з0 - вёт, птич - ка крыль - я сло -
perched on a tree, when he'd set - tled his

Musical score for the third stanza. The key signature remains one flat (B-flat). The vocal line begins with 'жи - ла' (zhila) on the first measure. The piano accompaniment features a bass line and a treble line. The vocal part continues with 'и - ще - бе - чет,' (i - shche - be - chet,) on the second measure. The piano part includes dynamic markings 'f' and 'ff'.

- жи - ла и - ще - бе - чет, по - - ёт: «Тра - ла -
fea - thers, chir - ping gai - ly said he: "Tra - la

ла, ла - ла, ла - ла, тра - ла - ла, ла - ла -

la - la - la - la, tra - la - la - la - la -

la, la - la, la - la, tra - la - la - la - la -

ла. Я по - ю, pac - пе -

la, oh, I love to be

la. oh, I love to be

- ва - ю, тра - ла - ла, ла - ла - ла!»

sing - ing, tra - la - la, la - la - la!"

- ва - ю, тра - ла - ла, ла - ла - ла!»

sing - ing, tra - la - la, la - la - la!"