

МЕДВЕДЬ ВЗОБРАЛСЯ НА ГОРКУ THE BEAR WENT OVER THE MOUNTAIN

С движением

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a whole rest followed by two measures of whole notes. The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It features a piano accompaniment starting with a forte (f) dynamic. The bass line has a steady eighth-note pattern, while the treble line has chords and a melodic line.

The second system includes a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The piano accompaniment continues with the same rhythmic pattern as the first system.

1. Мед - ве - дь взо - бра - л - ся на
1. The bear went o - ver the

The third system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4. The piano accompaniment continues with the same rhythmic pattern.

гор - ку, мед - ве - дь взо - бра - л - ся на
moun - tain, the bear went o - ver the

гор - ку, мед - ве - дь взо - бра - ся на
 moun - tain, the bear went o - ver the

гор - ку, чтоб по - смо - реть во - круг. И
 moun - tain To see what he could see, And

сто - я на го - ре (хлоп, хлоп), и
 all that he could see (clap, clap) and

сто - я на го - ре (хлоп, хлоп), ви - дел
 all that he could see (clap, clap) was the

он лишь э - ту же гор - ку, лишь
 oth - er side of the moun - tain the

ту же са - му - ю гор - ку, лишь
 o - ther side of the moun - tain, the

ту же са - му - ю гор - ку, вот
 o - ther side of the moun - tain, was

что у - ви - дел он.
all that he could see.

- | | |
|---|---|
| <p>2. Вскочила белка на горку,
Вскочила белка на горку,
Вскочила белка на горку,
Чтоб посмотреть вокруг.
И стоя на горе (хлоп, хлоп),
И стоя на горе (хлоп, хлоп),
Она видела ту же горку,
Лишь ту же самую горку,
Лишь ту же самую горку
Увидела она.</p> | <p>2. The squirrel went over the mountain,
The squirrel went over the mountain,
The squirrel went over the mountain
To see what she could see,
And all that she could see (<i>clap, clap</i>),
And all that she could see (<i>clap, clap</i>),
Was the other side of the mountain,
The other side of the mountain,
The other side of the mountain
Was all that she could see.</p> |
| <p>3. Мышонок прыгнул на горку,
Мышонок прыгнул на горку,
Мышонок прыгнул на горку,
Чтоб посмотреть вокруг.
И стоя на горе (хлоп, хлоп),
И стоя на горе (хлоп, хлоп),
Видел он лишь эту же горку,
Лишь ту же самую горку,
Лишь ту же самую горку,
Вот что увидел он.</p> | <p>3. The mouse went over the mountain,
The mouse went over the mountain,
The mouse went over the mountain
To see what he could see,
And all that he could see (<i>clap, clap</i>),
And all that he could see (<i>clap, clap</i>),
Was the other side of the mountain,
The other side of the mountain,
The other side of the mountain
Was all that he could see.</p> |
| <p>4. Взобрались все, все на горку,
Взобрались все, все на горку,
Взобрались все, все на горку,
Чтоб посмотреть вокруг.
И стоя на горе (хлоп, хлоп),
И стоя на горе (хлоп, хлоп),
Они видели ту же горку,
Лишь ту же самую горку,
Лишь ту же самую горку
Увидели они.</p> | <p>4. They all went over the mountain,
They all went over the mountain,
They all went over the mountain
To see what they could see,
And all that they could see (<i>clap, clap</i>),
And all that they could see (<i>clap, clap</i>),
Was the other side of the mountain,
The other side of the mountain,
The other side of the mountain
Was all that they could see.</p> |