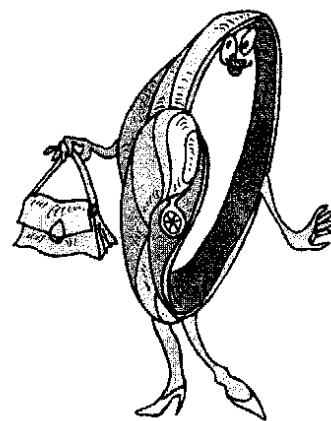


У КОГО КОЛЕЧКО? FINDING THE RING



Умеренно подвижно
Moderately and vigorously

First system of piano accompaniment, marked *f*.

First system of vocal melody, marked *f*.

1. (2.) Вот коль_цо, ве_рёв_ка, вста_нем все в кру_жок!
1. (2.) Stand round in a cir_cle, here's the length of string;

Second system of piano accompaniment, marked *mf*.

Second system of vocal melody, marked *d=d.*

Для иг_ры сно_ров_ка на_доб_на, дру_жок.
in our hands we grasp it, quick_ly hide the ring.

Third system of piano accompaniment, ending with a double bar line.

Evenly, songfully
Плавно, певуче

mp

3. Пус - тим ко - леч ко - вдоль
3. From hand to hand, oh! Ring moves

p

cresc.

по ве - ре - ве ке. Спря - чем ко -
gent - ly so, so; can you guess who

cresc.

- леч ко не - за - мет - но, лов - ко.
has it, as we quick - ly pass - it?

2. Тот, кто в центре круга,
Будет наблюдать:
У кого колечко —
Должен угадать.

2. One stands in the centre,
Ready now are we;
Come, find ring when we say
One, and two, and three.