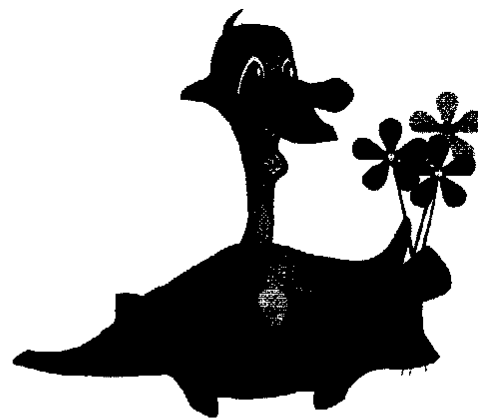


# ШЕСТЬ УТЯТ SIX LITTLE DUCKS



Задорно и очень ритмично  
Vigorously and very resolutely

1. Как-то у-тят я по-встре-чал,  
1. Six lit-tle ducks that I once, knew,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and starts with a treble clef. The piano accompaniment is in the same time signature and starts with a bass clef. The piano part begins with a piano (p) dynamic marking.

Припев  
Refrain

шесть у-тя-ток я на-счи-тал. Был о-дин из у-тят, о-че-  
fat ones, skin-py ones, fair ones, too; but the one lit-tle duck with the

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and the piano part has a bass clef. The piano part continues with the same accompaniment pattern.

-вид-но, во-жа-ком:                   кря-кал он гром-ко и ма-  
fea-ther in his back,                   he ruled the o-thers with a

The third system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and the piano part has a bass clef. The piano part continues with the same accompaniment pattern.

- хал кры - лом.      Кря, кря, кря,      кря, кря, кря,  
quack, quack, quack,      quack, quack, quack,      quack, quack, quack,

кря - кал он гром - ко и ма - хал кры - лом.  
he ruled the o - thers with a quack, quack, quack.

2. Весело к речке утята шли,  
Ляп, ляп, ляп, ляп, ляп, ли.  
Припев:  
Был один из утят, очевидно, вожаком,  
Крякал он громко и махал крылом.

2. Down to the river they would go,  
Wibble, wobble, wibble, wobble, ho-hum-ho;  
Refrain:  
But the one little duck with the feather in his back,  
He ruled the others with a quack, quack, quack.

3. С речки домой утята шли,  
Крякали и шлёпали.  
Припев.

3. Home from the river they would come,  
Wibble, wobble, wibble, wobble, ho-ho-hum;  
Refrain.