

ТРИ ЦАРСТВА
THREE KINGDOMS

Не затягивая
Do not drag behind

Musical score for 'Three Kingdoms' (Три Царства) featuring piano accompaniment and lyrics in Russian and English. The score consists of five staves of music. The first two staves are for the piano, with the right hand playing melody and the left hand providing harmonic support. The subsequent three staves are for the voice. The vocal parts begin with a melodic line in 6/8 time, marked 'mp'. This is followed by a section in 2/4 time, marked 'mf', containing lyrics in both Russian and English. The vocal part concludes with a melodic line in 6/8 time, marked 'cresc.'. The piano accompaniment continues throughout, providing harmonic and rhythmic support.

1. Как мир тот зо - вёт - ся боль - шой, не - прос_той: е -
1. What king-dom is that which is made up, you know, of

_го су - щес_тва мо_гут жить под во _ дой, ле - тать, и полз_ти, и хо -
crea_tures that swim in the wa _ ters be _ low? Or crawl on the ground, or fly

2. Волшебное царство раскинулось тут,
Цветы в нём, деревья и травы живут,
Щедры и прекрасны, сильны и нежны,—
Кто жители этой волшебной страны?
(Растения)

2. The trees and the plants with their roots in the ground,
All this in another large kingdom are found;
Say: "What is it called?" All the fruits, here as well,
Are placed in this kingdom whose name you should tell.
(Plants)

3. Еще одно царство, оно велико,
Свинец там и уголь лежат глубоко.
Там золото есть, можно медь отыскать.
Ребята! Кто сможет то царство назвать?
(Минералы)

3. And what of the coal, and the tin, and the lead,
That down on the earth have their deep and dark bed?
Gold, silver, and copper, with iron so strong;
Come, say to what kingdom all these things belong.
(Minerals)

* На вопрос, задаваемый в куплете, дети отвечают хором при повторении вступления (т. 2): «Животные» и т. д.
Children answer the question asked in the strophe while the introduction sounds (bar 2). They say "Animals" etc.