

ЗАРЯДКА DRILL SONG

Уверенно, ритмично
Steadily, rhythmically

mf

The first system of the piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a similar pattern. The music is in 2/4 time and the key signature has two sharps (F# and C#).

mf

The first system of the vocal line is a single staff with a treble clef. It contains the first line of the song's melody, starting with a quarter rest followed by a series of eighth and quarter notes.

1. Ру _ ки квер _ ху, звон _ ко хлоп _ нем мы над го _ ло _
1. Hands out, shoul _ ders, then a _ bove, dears, we shall clap them

The second system of the piano accompaniment continues the rhythmic pattern from the first system, with the right hand playing eighth and quarter notes and the left hand playing a similar pattern.

The second system of the vocal line continues the melody from the first system, featuring a series of eighth and quarter notes.

вой; ру _ ки плав _ но о _ пус _ ка _ ем, шаг на мес _ те,
so; out a _ gain and up quite smart _ ly, all our hands will

cresc.

The third system of the piano accompaniment continues the rhythmic pattern, with a *cresc.* marking above the right hand staff. The right hand plays eighth and quarter notes, while the left hand plays a similar pattern.

Привет (хор)*
Refrain (choir)* *легко*

f *p* *легко*

стой! Тра - ла - ла - ла, тра - ла - ла - ла, тра - ла - ла - ла - ла -
до. Тра - ла - ла - ла, тра - ла - ла - ла, тра - ла - ла - ла - ла -

p

f

ла, тра - ла - ла - ла, тра - ла - ла - ла, тра - ла - ла - ла - ла - ла.
ла, тра - ла - ла - ла, тра - ла - ла - ла, тра - ла - ла - ла - ла - ла.

f

2. Руки в стороны раскинем,
Кулачки сожмём;
Руки накрест перед грудью
Не спеша сведём.

Тра-ла-ла-ла...

3. Сцепим пальцы: эту арку
Надо вверх поднять.
А теперь к плечам ладони
Будем опускать.

Тра-ла-ла-ла...

2. Hands uncrossed and crossed again, see,
On our chest, our chest,
Out they go, and then we bring them
Back up on our breast.

Tra-la-la-la...

3. Here's an arch, but soon it's broken,
For our hands go down,
Touching, as they move so lightly,
Shoulders after crown.

Tra-la-la-la...

* Во время пения припева дети маршируют на месте.
Children march on the same place while singing the refrain.