

ЯНКИ ДУДЛ YANKEE DOODLE

В темпе марша

First system of musical notation for the piano introduction. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below it is a grand staff with treble and bass clefs. The music begins with a forte (*f*) dynamic. The melody is simple and rhythmic, characteristic of a march.

Second system of musical notation. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "В шляп - ке Ян - ки пё - рыш - ко, Yan - kee Doo - dle came to town,". The piano part continues with a steady accompaniment.

Third system of musical notation. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "ска - чет он на по - ни. ri - ding on a ро - пу. They". The piano part continues with a steady accompaniment.

Вслед е - му кри - чат ре - бя - та:
 stuck а fea - ther in his cap and

“Ян - ки Ма - ка - ро - ни”.
 called him Мас - ар - о - ni.

Все счи - та - ют, что по - хож
 Ян - кее Доо - дле доо - дле доо,

на кон - фет - ку Ян - ки.
 Yan kee Doo - dle dan - dy.

Ян - ки Дудл, Дудл, ду
 All the las - ses think he's sweet, as

как кон - фет - ка слад - кий.
 sweet as su - gar can - dy.