

КАК ЗРЕЮТ РОЖЬ, ЯЧМЕНЬ, БОБЫ
HOW OATS AND BEANS AND BARLEY GROW

Musical score for 'How Oats and Beans and Barley Grow'. The score consists of four staves of music. The first two staves are soprano voices in G major, indicated by a treble clef and a key signature of one sharp. The third staff is a bassoon part in G major, indicated by a bass clef and a key signature of one sharp. The fourth staff is a bassoon part in F major, indicated by a bass clef and a key signature of one sharp. The music is in common time (indicated by a 'C'). The vocal parts begin with a dynamic of *mf*. The lyrics are written below the vocal staves.

1. Зре - ют рожь, яч - мень, бо - бы,
1. Oats and beans and bar ley grow,

зре - ют рожь, яч - мень, бо - бы. Кто
oats and beans and bar ley grow. Do

зна - ет — он, а мо - жет, ты — как
 you, or I, or anyone know, how

зре - ют рожь, яч - мень, бо - бы?
 oats and beans and barley grow?

2. Фермер поле засевал —
В землю зёрнышки бросал.
Ногой — топ-топ, рукой — хлоп-хлоп,
Усталый, утирал он лоб.

3. Зреют рожь, ячмень, бобы,
Зреют рожь, ячмень, бобы,
Кто знает — он, а может, ты —
Как зреют рожь, ячмень, бобы?

2. First the farmer sows his seed,
Then he stands and takes his ease,
Stamps his feet and claps his hands
And turns around to view his lands.

3. Oats and beans and barley grow,
Oats and beans and barley grow.
Do you, or I, or anyone know
How oats and beans and barley grow?