

# ДЕСЯТЬ МАЛЕНЬКИХ ЦЫПЛЯТ TEN LITTLE CHICKENS

Оживленно

*mf*

1. Дво - е цып - ля - ток  
1. Two lit - tle chic - kens

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 2/4 time, starting with a whole rest followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest. The bottom staff is a piano accompaniment in G major, 2/4 time, starting with a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, and a quarter rest. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

ра - ды ви - деть вас, и вот у - же чет - ве - ро, ре-  
look - ing for some more; a - long came a - noth - er two and

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a half note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest. The piano accompaniment continues with a half note D2, quarter note E2, quarter note F2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, and a quarter rest.

*rit.* *Привея*  
*a tempo*

.бя - га, нас. Мы к сто - гу се - на бы - стро бе - жим,  
that makes four. Run to the hay - stack, run to the pen,

Detailed description: This system contains the fifth and sixth staves of music. The vocal line starts with a half note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest. The piano accompaniment continues with a half note D2, quarter note E2, quarter note F2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, and a quarter rest. The tempo marking changes from 'Оживленно' to 'Привея' (rit.) and then back to 'a tempo'.

мы, цып - цып - лят - ки, к ма - моч - ке спе - шим.  
 run, lit - tle chic - kens, back to Moth - er Hen.

2. Мигом четвёрка выстроилась в ряд.  
Идут ещё двое, будет шесть цыплят.

*Припев.*

3. Вот на воротах шестеро цыплят.  
И вот уже восемь малышей сидят.

*Припев.*

4. Курочка-мама ждёт своих цыплят,  
Теперь уже десять к курочке спешат.

*Припев.*

5. Десять цыпляток заняты игрой,  
Вдруг двое вскочили и бегом домой.

*Припев.*

6. Восемь цыпляток весело бегут,  
Двоим из них трудно, они отстают.

*Припев.*

7. Бегают резво шестеро цыплят,  
Двоим надоело, больше не хотят.

*Припев.*

8. Четверо крошек моются росой,  
Вдруг двое вскочили и бегом трусцой.

*Припев.*

9. Двое цыпляток булочку клюют,  
Чуть-чуть поклевали и опять бегут.

*Припев.*

2. Four little chickens getting in a fix;  
Along came another two and that makes six.

*Refrain.*

3. Six little chickens perching on a gate;  
Along came another two and that makes eight.

*Refrain.*

4. Eight little chickens run to Mother Hen;  
Along came another two and that makes ten.

*Refrain.*

5. Ten little chickens playing out so late;  
Away went two of them and that left eight.

*Refrain.*

6. Eight little chickens climbing through some sticks;  
Away went two of them and that left six.

*Refrain.*

7. Six little chickens running round the door;  
Away went two of them and that left four.

*Refrain.*

8. Four little chickens washing in the dew;  
Away went two of them and that left two.

*Refrain.*

9. Two little chickens pecking at a bun;  
Away went the two of them and that left none.

*Refrain.*