

Kommt a Vogerl geflogen

1. Kommt a Vo - gerl ge - flo - gen, setzt si nie - dr auf mein

The first system of the musical score consists of three staves. The top staff is the vocal line in 3/4 time, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords and melodic lines in both hands, with some notes marked with fingerings like '2' and '4'.

Fuß, hat a Zet - terl im Go - scherl und vom Diarn - dl an Gruß.

The second system of the musical score continues the piece. It also consists of three staves: a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with chords and melodic lines, including some notes with fingerings like '4' and '2'.

2. Hast mi allweil vertröstet auf die Summeri-Zeit, und der Summer is kumma und mein Schatzerl is weit.
3. Daderheim is mein Schatzerl, in der Fremd bin i hier, und es fragt halt kei Katzerl und kei Hunderl nach mir.
4. Liebes Vogerl, flieg' weiter, nimm a Gruß mit un'n Kuß, und i kann di nit b'gleiten, weil i hier bleiben muß.

Worte: Adolf Bäuerle (1822) · Weise: Wenzel Müller (1822) · Satz: Wilhelm Weismann (1974)