

Ich komme aus dem Märchenland

1. Ich kom-me aus dem Mär-chen-land, schnib-bel-die-schnab-bel-die

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and begins with a quarter rest followed by a quarter note '1'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a first ending bracket over the final two measures.

Scher, bin al-len Kin-dern wohl-be-kannt und rei-ste weit um-her. Die

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note '4'. The piano accompaniment includes a first ending bracket over the final two measures and a second ending bracket over the final two measures.

schön-sten Mär-chen ken-ne ich und al-le, al-le Kin-der freu-en sich,

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note '4'. The piano accompaniment includes a first ending bracket over the final two measures and a second ending bracket over the final two measures.

schnib-bel-die-schnab-bel-die Scher, auf Mei-ster Na-del-öhr. Die öhr.

The fourth system concludes the piece with two endings. The first ending is marked '1.' and the second ending is marked '2.'. The vocal line has a quarter rest followed by a quarter note '1'. The piano accompaniment includes a first ending bracket over the final two measures and a second ending bracket over the final two measures.

2. Das Spiel ist aus, ich muß jetzt gehn, schnibbel-die-schnabbel-die Scher, und sage euch auf Wiedersehn, ein andermal noch mehr. Dann hält wie stets, ihr habt doch Zeit, viel Neues schon für euch bereit, Schnibbel-die-schnabbel-die Scher, der Meister Nadelöhr.

Worte: Walter Krumbach · Weise: Wolfgang Richter · Satz: Lorenz Stolzenbach (1974)