

Finstern

1. Dat du min Leev-sten büst, dat du wull weest! Kumm bi de Nacht,

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a simple melody with some grace notes and a steady accompaniment. The lyrics are written below the vocal staff.

1. kumm bi de Nacht, segg, wo du heest! 2. segg, wo du heest!

The second system of the musical score continues the piece. It also consists of two staves. The lyrics are split across two lines, with the first line containing the first two phrases and the second line containing the second two phrases. The musical notation includes first and second endings, indicated by '1.' and '2.' above the vocal staff. The piano accompaniment continues with similar accompaniment patterns.

2. Kumm du üm Middernacht, kumm du Klock een! Vader slöpt, Moder slöpt, ik slaap alleen.

3. Klopp an de Kammerdör, faat an de Klink! Vader meent, Moder meent, dat deit de Wind.

¹⁾ fensterln

Worte: in Karl Müllenhoffs *Sagen, Märchen und Lieder der Herzogthümer Schleswig, Holstein und Lauenburg*, Kiel 1845 · Weise: aus *Niederdeutsches Liederbuch*, Hamburg und Leipzig 1884; in ähnlicher Form bereits in Ludwig Erks *Neue Sammlung deutscher Volkslieder III* 1 Berlin 1845, enthalten · Satz: Wilhelm Weismann (1974)