

Alle Kinder, alle Puppen

Al - le Kin - der, al - le Pup - pen, selbst der fre - che Ham - pel -

The first system of music features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes fingerings: 4, 5, 1, 3, 4 in the right hand and 1, 2 in the left hand.

mann, sind jetzt ar - tig, still und lei - se, kom - men schnell ganz dicht her -

The second system continues the vocal line and piano accompaniment. Fingerings in the piano part include 2, 1, 3, 3, 5 in the right hand and 4 in the left hand.

an. Lie - der, Mär - chen und Ge - schich - ten, auch ein bun - ter Blu - men -

The third system continues the vocal line and piano accompaniment. Fingerings in the piano part include 3, 4, 5, 1, 3, 4 in the right hand and 1, 2 in the left hand.

strauß sind ein Gruß für bra - ve Kin - der aus dem But - ze - mann - haus!

The fourth system concludes the vocal line and piano accompaniment. Fingerings in the piano part include 2, 1, 2, 3, 4, 5 in the right hand and 4, 1, 2, 1 in the left hand.

Worte: Günter Schiffl · Weise: Ernst Heinze · Satz: Fred Lohse (1974)