

# РОНДО

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(1747—1822)

Presto

The main musical score is written for piano in 4/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes fingerings such as 1 1 5, 1 4, 3 5 1 2, 3 4, 1 2, 1 1 5, and 4. The second system features a forte (*f*) dynamic and includes fingerings like 2 1 2 3, 4 2 3 2, 2 2, 4, 2 5 1 3, and 1. The third system includes a trill (*tr*) and fingerings such as 4 2, 2 2, 4, 4, 2 4 3 5 1, 4 2, 1, and 2. The fourth system includes mezzo-forte (*mf*) and forte (*f*) dynamics, with fingerings like 4 2, 3 1, 4 2, 3 1, 1, 1 2 3 4 1, 2 1 3 4, 3 1, 1, 4, 5, 1 3 4, 1, 1 2 1, 3, 3, 5, and 1 3 2 4. The fifth system includes a piano (*p*) dynamic and fingerings such as 5 1, 4, 5, 2 5, 2 3 1, 2 2 3, 4 1, 5 1, 1 4, 1 2 1 2, 3, 5, 6, 4 1 2, and 5 1 2.

1)

A musical notation for a fingering exercise labeled '1)', consisting of a triplet of eighth notes on a treble clef staff.

2)

A musical notation for a fingering exercise labeled '2)', showing a sequence of notes on a treble clef staff with fingerings 2 and 5.

ИЛИ

A musical notation for a fingering exercise, showing a sequence of notes on a treble clef staff with fingerings 4 and 2.

First system of a piano score. The right hand features a melodic line with fingerings 1, 2, 3, 4, 1, 1, 5, 1, 5, 1, 2, 4, 1, 5, 1, 2, 4, 1, 5, 1, 3, 2, 1, 3, 4. The left hand has a bass line with fingerings 4, 3, 1, 2, 5, 1, 2, 5, 4, 5, 4. Dynamics include *p* and *mf*.

Second system of a piano score. The right hand has fingerings 1, 2, 5, 1, 1, 5, 1, 4, 2, 1, 3, 3, 5, 4, 2. The left hand has fingerings 1, 5, 5, 2, 1, 3, 2, 1, 4. Dynamics include *p* and *rit.* followed by *a tempo*.

Third system of a piano score. The right hand has fingerings 2, 4, 4, 2, 4, 1, 4, 2, 1, tr, 1, 5, 3, 2, 4, 3, 1, 2. The left hand has fingerings 3, 2, 4, 5, 1, 2, 2, 4, 1, 2, 3. Dynamics include *f* and *mf*.

Fourth system of a piano score. The right hand has fingerings 2, 3, 3, 5, 4, 1, 2, 2, 4, 3, 3, 4. The left hand has fingerings 3, 2, 1, 2, 3, 4, 1, 2, 3, 1, 4, 3, 1, 4. Dynamics include *p* and *f*.

Fifth system of a piano score. The right hand has fingerings 4, 3, 4, 5, 3, 4, 4, 3, 4, 5, 3, 4, 4. The left hand has fingerings 5, 4, 5, 4, 5, 4, 5, 4, 5, 4. Dynamics include *p* and *f*. The system ends with a double bar line and the instruction *Red. \**.

4 1 5 2 4 1 5 3 1 4 3 5 3 4 3 4 1 2 4 3 5

*f* *p* *mf*

*Red* \*

*p* *pp* *rit.*

*a tempo*

*p*

3 2 4 5 1 3 5

*f* *tr*

3 2 4 5 1 2 4

*f*

*Red* \* *Red* \* *rit.*

*mf* *cresc.* *f*

*Red* \*